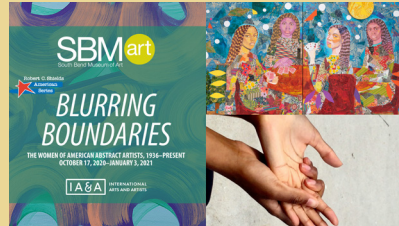


EVENTS

Join us for these exciting events related to the exhibitions.
Visit southbendart.org for additional details and updated information.



Opening Reception:

Blurring Boundaries: The Women of American Abstract Artists, 1936–Present

Friday, October 16 | 7–9:00 p.m.

Warner Gallery

Gallery Talk with Artist

Jamea Richmond-Edwards 7:15 p.m.



GENDER PITCH

An Audio Library of Women's Experiences

Regina M. Williams Podcast

Saturday mornings at 11:00 a.m.

(Oct 24, Oct 31, Nov. 7, Nov. 14, Nov 21, Nov 28, Dec 5, Dec 12, Dec. 19)

In celebration of the 100th year of the 19th amendment, we look forward to hearing and sharing our stories from our community expressing the realities of being women in a global world.

Her Art Form:

Inside her world and beyond

Friday, November 13,
5:30–8:00 p.m.

Join us for a reception embracing women artists and the healing power of art.

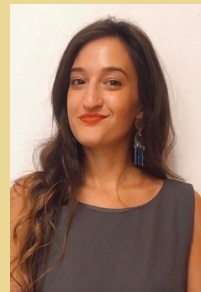
Featured speakers:

Courtney Carroll

Juliana J. Styles

Alix

Tickets available on Eventbrite (\$15)



Virtual Gallery Talk:

Rebecca DiGiovanna, Curator of
Blurring Boundaries

Wednesday, November 18 | 6:30 p.m.

Virtual gallery talk via Zoom. For Zoom link information visit southbendart.org

Rebecca DiGiovanna is an independent curator, historian, and artist born in the cultural crossroads of Memphis, TN. Her art historical investigations center on the politics of identity and themes of migrancy and diaspora; constructions of gender and Otherness; and modes of collecting and preservation.

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BLURRING BOUNDARIES

THE WOMEN OF AMERICAN ABSTRACT ARTISTS, 1936–PRESENT
OCTOBER 17, 2020–JANUARY 3, 2021

SBM art
South Bend Museum of Art

Image Credits:

COVER: Anne Russinof, *Inside Out*, 2017, oil on canvas. Courtesy of the artist.

INTERIOR PAGES:

1. Gertrude Greene, *Related Forms*, 1947, oil on canvas. Courtesy of Berry Campbell Gallery.
2. Laurie Fendrich, *#18* 2016, 2016, Conté on Arches. Courtesy of the artist.
3. Mary Schiliro, *Drip-dry*, 1995, acrylic paint, mylar, clothespins. Courtesy of the artist.
4. Cecily Kahn, *Laughter and Forgetting*, 2017, oil on canvas. Courtesy of the artist.
5. Jamea Richmond-Edwards, *No Games Played*, 2020, Acrylic, spray paint, mixed media, paper collage, and ink on canvas, 72 x 96 inches, diptych; Courtesy Kravets Wehby Gallery.
6. SBMA, Image of *Dear Hans*, exhibition.
7. Zakkiyyah Najeebah Dumas-O'neal, still image from *A Deep Feeling*, 2019, one channel video, 3 minutes and 28 seconds.

SBM art
South Bend Museum of Art

Located inside Century Center in downtown South Bend
120 S. Dr. Martin Luther King Jr. Blvd. | South Bend, Indiana 46601
574.235.9102 | info@southbendart.org

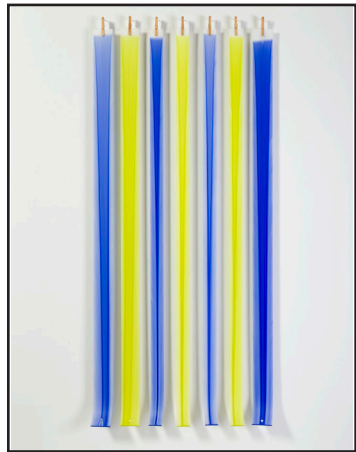
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BLURRING BOUNDARIES

THE WOMEN OF AMERICAN ABSTRACT ARTISTS, 1936–PRESENT

OCTOBER 17, 2020–JANUARY 3, 2021

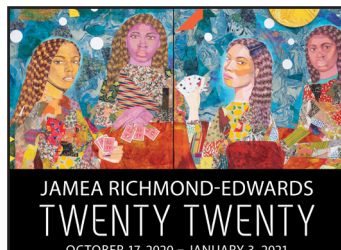
Creative expression is a unique language and, for centuries, many have found their voices through Art. In this 100th anniversary year of the ratification of the 19th Amendment, granting many American women the right to vote, we celebrate the voices and power of women and their leadership in the visual arts.

In honor of this important anniversary, the South Bend Museum of Art presents: *Blurring Boundaries: The Women of Abstract American Art, 1936–Present* and three other fine exhibitions featuring women artists, their triumphs, and their challenges.

In the Art League Gallery, we are exhibiting *Twenty Twenty*, the work of Jamea Richmond-Edwards, a Detroit-born artist. This representational work presents a contrast in attitude and style to the highly abstracted works of *Blurring Boundaries*, enriching the visual and educational experience. Her works, a melding of painting and collage, examine Black Americana, the sonic influences of blues and jazz, and the deep south. The resulting works are a physical representation of the emotional and psychological phases she experienced during the course of a turbulent year overshadowed by the COVID-19 pandemic.

The Crowley Community Gallery will host an exhibition called *Dear Hans*, organized by Curator of Education, Casey Smallwood. Through artist interviews, works of art, and a weekly podcast, the show demonstrates the strength and successes of regional women artists. As a working artist, Regina M. Williams expresses the experiences of women through her art, in an attempt to promote understanding, diversity, and a respect for cultural differences. She asks women and women-identifying artists to share their personal narratives about the often complex and unpredictable journey of being a woman. Weekly, Williams will review emailed submissions, editing together the stories in an episodic series of spoken words. The resulting podcast will be posted on Saturday mornings for the duration of the exhibition. All of the artists in the exhibition use one or more of the central principles of abstraction to create their work. Giiivens creates interactive experiences using a mix of coding and light design that read as abstract forms sharing space with viewers. Helen Geglio creates textile work about the lives of women, repurposing clothes and material that is often given to her by other women. Lauren Steinhofers is known for her realistic mural art popping up all over the area. Commissioned by the SBMA, Lauren created a mural of the late Ruth Bader Ginsberg. Lauren's combination of symbolism and realism offers the viewers an experience they can take into the other works of art in the exhibition. Viewers will have the opportunity to interact within each of these artists' practices through a virtual tour space or by reading the QR codes in the gallery.

In the Project Room, the video work of Chicago-based artist, Zakkiyyah Najeebah Dumas-O'Neal will be represented with three videos, collectively entitled, *A Deep Feeling*. The works celebrate Black womanhood, connecting the past to our present moment — with the complexities and beauty that entails.



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Together, these exhibitions encompass the *Robert C. Shields American Series*, now in its 14th year. The series shares the rich art history and culture of our nation and salutes our American art legacy. A landmark program for SBMA, this series has not only enabled the museum to celebrate the many facets of American art, but has also increased the community's involvement and investment. Our regional community consistently shows their strong interest, with new supporters every year. We are extremely grateful to our 2020 leadership sponsors: The Art League, Electronics, Inc., Doug Hunt, the Robert C. Shields Memorial Fund, The Anonymous Angel Fund of the Community Foundation of St. Joseph County, Teachers Credit Union, and Visit South Bend/Mishawaka, as well as the many other individuals and organizations who stepped up with generous contributions. Special thanks to the Community Foundation of St. Joseph County for their funding incentive through a matching grant for our entire 2020/21 exhibition season. We are immensely grateful to the artists and programmatic partners who define the exhibition experience. The partnership of the artists, lenders, sponsors, implementers, and participants combine to assure that this special celebration of American women artists will be memorable, accessible, and represent a fitting tribute to their tenacity and creativity.

Susan Visser
Executive Director

Mark Rospenda
Curator of Exhibitions and
Collections

Casey Smallwood
Curator of Education



INTERNATIONAL
ARTS AND ARTISTS

Blurring Boundaries: The Women of American Abstract Artists, 1936–Present was organized by The Clara M. Eagle Gallery, Murray State University, Murray, KY and the Ewing Gallery, The University of Tennessee, Knoxville, TN and is toured by International Arts & Artists, Washington, DC.

Blurring Boundaries: The Women of American Abstract Artists, 1936–Present is presented with support from:



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