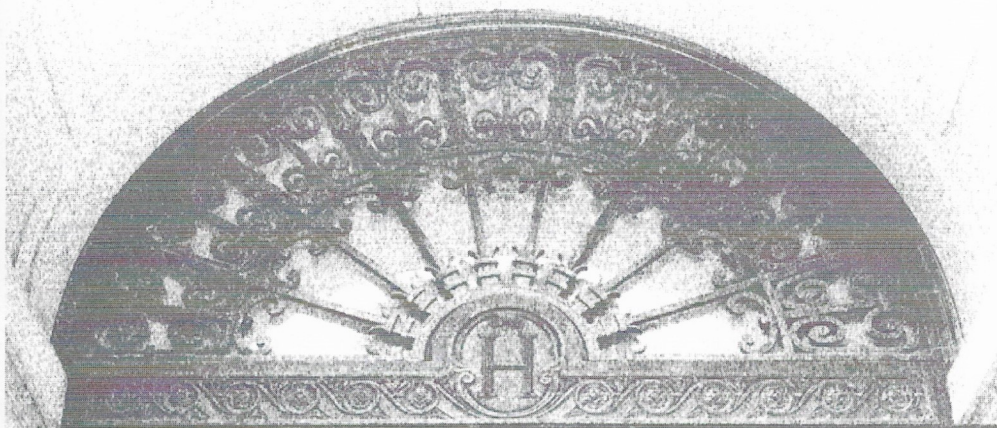


The Heckscher Museum of Art



Presents

A Century of Collecting

PAINTING, SCULPTURE,
PRINTS, DECORATIVE ARTS,
DRAWINGS AND PHOTOGRAPHS
from our permanent collection

INTRODUCTION

The Heckscher Museum of Art is at the brink of a remarkable transformation that will restore and expand our classic 1920 Beaux Art building. As we look toward a bright future, our 85th anniversary exhibition, *A Century of Collecting*, honors our past and present and pays tribute to the many collectors and donors whose generosity has made our collection so exceptional. Hung salon style throughout the Museum, treasures range from Old Masters to contemporary, reflecting the depth and breadth of a collection that has now grown to more than 2,000 objects. Art collected by founder August Heckscher a century ago – on view here when the museum opened its doors in 1920 – is complemented by objects acquired over the eighty-five years since. In lieu of a traditional chronological installation, the exhibition is hung in groupings that span centuries, media, nationality and style.

Gallery 1 focuses on the figure, ranging from one of the oldest traditions in art, the nude, to a section titled *The Human Condition*. In it, artists examine aspects of our lives from childhood to old age, from the warmth of family to the loneliness of a crowd, from the pairing of lovers to the pairing of child and parent. A special section features Museum founder August Heckscher surrounded by portraits and self-portraits of artists.

In **Gallery 2**, *Structure* is devoted to architectural form, pairing windmills and lighthouses with images of urban towers – and an entire wall featuring arcades.

Pastimes features images of leisure activity and relaxation. *Still Life* explores a timeless theme ranging from meticulous 19th-century oils to modern masterpieces. Finally, *Color and Light* encompasses luminal and glass sculpture, extraordinary 19th and 20th-century landscapes and vibrant color abstractions.

Our **Lobby Gallery** features scenes of Italy, a fitting tribute to our founder August Heckscher, since an entire gallery in the historic Heckscher Museum was devoted to Venetian themes.

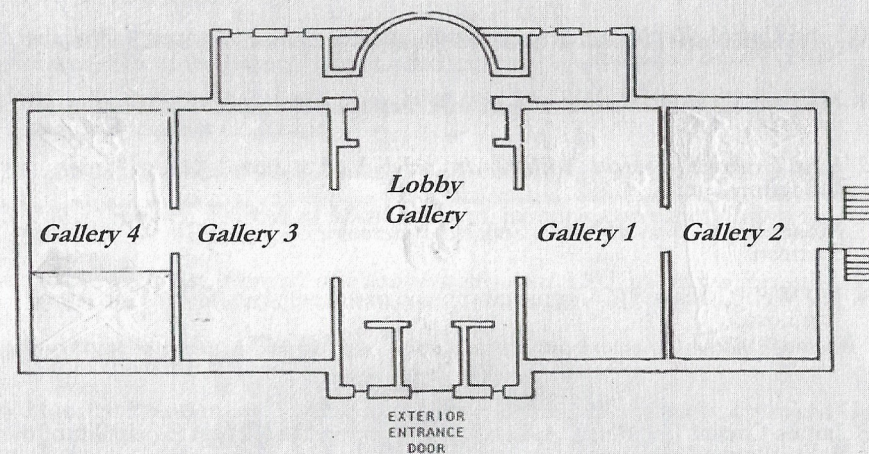
In **Gallery 3**, we focus on scenes of land and sea, of vistas close to home as well as far away. We begin with scenes of Long Island. In *American Paradise* we move up the Hudson River to the roots of American landscape, with works from the original August Heckscher gift and the Baker/Pisano Collection.

With *Westward*, we look to the Grand Canyon and beyond. *By the Sea* returns to a nautical theme, but dances between centuries and nations. Our broadly international theme continues in *Travelogue*, featuring vistas from the Caribbean, Egypt and Europe. Alluring French scenery dominates in *Pastorale*.

In **Gallery 4**, we combine two themes. *Horsefeathers*, a light-hearted look at animals in art, demonstrates that artists have approached our best friends employing styles, modes and media as varied as human portraiture over the years. *Line, Gesture, Motion*, examines the manner in which the formal elements of composition – line, form, gesture and color – contribute meaning to art, both abstract and representational.

Imagine, Contemplate, Visualize... Join us in celebrating our rich history – and with us, look to an exciting future and the culmination of a longtime dream!

MUSEUM LAYOUT / GALLERY 1



NOTE ON NUMBERING: Numbering starts fresh in each gallery. Please consult gallery number to locate correct list of works on view.

GALLERY 1

FIGURATION

NUDES

1. **Gladys Wiles, '1875' (*Lady in Striped Gown*)**, undated, oil on canvas, Promised gift of the Baker/Pisano Collection.
2. **Frederick William MacMonnies, *Pan of Rohallion***, undated, bronze, Gift of the Baker/Pisano Collection.
3. **Alfred Maurer, *Female Nude***, c. 1927-28, pencil on paper, Gift of the Baker/Pisano Collection.
4. **Elihu Vedder, *Study for Marsyas***, undated, pencil on paper, Gift of the Baker/Pisano Collection.
5. **John Sloan, *Nude on Draped Couch***, 1931, etching on paper, Gift of Mr. and Mrs. John D. Egan.
6. **Louis Bouché, *Nude and Lace Curtain***, 1919, pen and ink on paper, Gift of the Baker/Pisano Collection.
7. **Paul Dougherty, *Two Bathers***, undated, monotype on paper, Gift of the Baker/Pisano Collection.
8. **Raphael Soyer, *Seated Nude***, 1987, oil on canvas, Gift of Rebecca L. Soyer.

GALLERY 1

9. **Thomas Anshutz**, *Cast of Man's Back With Hand Broken Off at Wrist*, undated, charcoal on paper, Lent by The Honorable Joseph P. Carroll and Mrs. Carroll.
10. **John Carrol**, *Reclining Female Nude*, undated, pencil on paper, Gift of the Baker/Pisano Collection.
11. **Michael Weston**, *Shades of Light*, 1994, photograph, gelatin silver print, Gift of the Artist.
12. **John Grabach**, *Interior with Nude*, undated, oil on board, Gift of Madeleine and Jeffrey Grant.
13. **Moses Soyer**, *Seated Nude*, undated, watercolor on paper, Gift of Mr. Scott Sherman.
14. **Jeff Webb**, *Nude*, 1976, conte crayon and pastel on paper, Gift of Mr. Alfred Van Loen.

WOMEN

15. **James Carroll Beckwith**, *A Ray of Sunlight*, undated, oil on panel, Gift of the Baker/Pisano Collection.
16. **Eduard Steichen**, *Portrait of a Woman*, c. 1902, oil on wood panel, Museum Purchase.
17. **Clement Rollins Grant**, *Reverie*, 1890, engraving on paper, Gift of the Baker/Pisano Collection.
18. **N. Jay Jaffee**, *Woman and Foliage, U.N. Esplanade*, 1971 (printed 1979), photograph, gelatin silver print, Gift of Ms. Paula W. Hackeling.
19. **Gari Melchers**, *Picardia*, undated, oil on canvas, Gift of the Baker/Pisano Collection.
20. **George Henry Boughton**, *Miss Mary Anderson as "Pauline"*, c. 1889, oil on canvas, Promised Gift of the Baker/Pisano Collection.
21. **Mary Frank**, *Standing Figure*, 1968, colored monotype, Gift of the Baker/Pisano Collection.
22. **Napoleon Sarony**, *Mary Anderson*, c. 1880, cabinet photograph, Promised Gift of the Baker/Pisano Collection.
23. **Horst P. Horst**, *Portrait of La Vicomtesse de Vaulchier*, c. 1950, photograph, gelatin silver print, Promised Gift of the Baker/Pisano Collection.
24. **Berenice Abbott**, *Portrait of La Vicomtesse de Vaulchier*, c. 1930, photograph, gelatin silver print, Promised Gift of the Baker/Pisano Collection.
25. **Jean Jacques Henner**, *Ideal Head*, undated, oil on wood panel, August Heckscher Collection.
26. **Heinrich Bebie**, *Portrait of a Lady*, 1845-46, oil on wood panel, August Heckscher Collection.
27. **Sir Henry Raeburn**, *Portrait of Mrs. Baillie*, c. 1805, oil on canvas, August Heckscher Collection.
28. **Edward Dalton Marchant**, *Portrait of Mrs. Alexander T. Stewart*, 1844, oil on canvas, Gift of Miss Kate C. Lefferts and Isabella Lefferts Edwards.

GALLERY 1

29. **Unknown Artist**, *Portrait of a Young Lady in White Dress and Black Lace Shawl*, c. 1825, oil on canvas, Bequest of John Nichols Estabrook and Dorothy Coogan Estabrook.
30. **Franklin Chenault Watkins**, *Woman Seated in Wicker Chair*, undated, oil on canvas, Gift of the Baker/Pisano Collection.
31. **Tony Loedwijk George Offermans**, *Knitting*, undated, watercolor on paper, August Heckscher Collection.
32. **Berta Margoulies**, *Stabat Mater*, c. 1950, bronze, Gift of Dr. Helen Boigon.
33. **Albert Sterner**, *Portrait of Marie*, undated, monotype on paper, Gift of the Baker/Pisano Collection.
34. **Unknown Artist**, *Portrait of Elizabeth Howard*, 1582, oil on wood panel, Bequest of John Nichols Estabrook and Dorothy Coogan Estabrook.
35. **Salvatore Guarino**, *The Purple Robe*, c. 1915, monotype on paper, Promised Gift of the Baker/Pisano Collection.
36. **Maurice Prendergast**, *Purple Hat*, 1898-99, monotype on paper, Promised Gift of the Baker/Pisano Collection.
37. **Nicholas de Largillierre**, *Portrait of a Lady, presumed to be the Marquise de La Ferrière*, 1697, oil on canvas, August Heckscher Collection.
38. **Irving R. Wiles**, *Portrait of Gladys*, undated, oil on canvas, Promised gift of the Baker/Pisano Collection.
39. **Unknown Artist**, (formerly attributed to Nicolaes Elias, called Pickenoy), *Portrait of a Patrician Lady*, c. 1585-90, oil on wood panel, August Heckscher Collection.
40. **Audrey Flack**, *Lady Madonna*, undated, lithograph on paper with gold leaf, Gift of Dr. and Mrs. Samuel S. Mandel.
41. **Arthur B. Davies**, *Nude*, undated, bronze relief, Gift of the Baker/Pisano Collection.
42. **Rockwell Kent**, *Beauty*, undated, ink, tempera and conte crayon on paper, Gift of the Baker/Pisano Collection.
43. **Elihu Vedder**, *Portrait Bas Relief*, 1892, silvered bronze, Gift of the Baker/Pisano Collection.
44. **Enid Bell**, *Female Nude*, undated, plaster, Gift of the Baker/Pisano Collection.
45. **Rockwell Kent**, *Starry Night*, 1933, relief print, ink on paper, Gift of Mr. Richard Ellis.
46. **Enid Bell**, *Untitled sculptural frieze*, c. 1930-40s, plaster, mounted on board, Gift of the Baker/Pisano Collection.
47. **Pierce Francis Connelly**, *Kate Annette Smith Wetherill*, 1881, marble, Gift of Miss Kate C. Lefferts and Isabella Lefferts Edwards.

MEN

48. **Emma Stebbins**, *Commerce*, 1860, marble, Gift of Phillip M. Lydig III.

GALLERY 1

49. **Emma Stebbins**, *Industry*, 1860, marble, Gift of Phillip M. Lydig III.
50. **Gertrude Fiske**, *Spring*, undated, oil on canvas, Gift of Madeleine and Jeffrey Grant.
51. **Emily Nichols Hatch**, *John Clerici*, 1903, watercolor on paper, Gift of the Estate of Emily Nichols Hatch.
52. **Kenyon Cox**, *Portrait of Walter Ullmann*, 1880, oil on canvas, Promised Gift of the Baker/Pisano Collection.
53. **Thomas Eakins**, *Study for The Cello Player*, 1896, oil on canvas, mounted on board, Museum Purchase: Heckscher Trust Fund, Stebbins Family, Priscilla de Forest Williams, George Wilhelm and Acquisition Fund.
54. **Sir Henry Raeburn**, *Portrait of Adam Rolland of Gask*, c. 1790, oil on canvas, August Heckscher Collection.
55. **Max Gaisser**, *The Alchemist*, undated, oil on wood panel, August Heckscher Collection.
56. **Irving R. Wiles**, *Double Portrait / Study of Two Men, One Smoking*, undated, monotype on Chine Collé, Gift of the Baker/Pisano Collection.
57. **Anna Lea Merritt**, *Portrait of Sir Gilbert Scott*, 1879, etching on paper, Gift of Mrs. Hubert de Jaeger.
58. **Sir William Beechey**, *Portrait of Field Marshal, Duke of Wellington*, after 1814, oil on canvas, August Heckscher Collection.
59. **Charles Emile-Auguste Carolus-Duran**, *Portrait of James Carroll Beckwith*, c. 1877, oil on wood panel, Museum Purchase.
60. **Edmund Blampied**, *Two Farm Hands*, c. 1930s, oil on panel, Gift of the Baker/Pisano Collection.
61. **Marco Aurelio Tricca**, *Prova Unica*, undated, monotype on paper, Gift of the Baker/Pisano Collection.
62. **Kenneth Frazier**, *Caricature of James A. McNeill Whistler*, undated, crayon on paper, Gift of the Baker/Pisano Collection.
63. **James Abbott McNeill Whistler**, *Black Lion Wharf*, c. 1859, etching on paper, Bequest of Mrs. John H. Livingston.
64. **Gordon Grant**, *Longshoreman*, c. 1940, lithograph on paper, Gift of Mrs. Elizabeth Livingston.

ARTISTS

65. **Penrhyn Stanlaws**, *August Heckscher*, 1925, oil on canvas, August Heckscher Collection.
66. **Elie Nadelman**, *Self Portrait in White Marble*, undated, pencil on paper, Gift of Dr. Milton M. Gardner.
67. **Konrad Cramer**, *Self Portrait*, c. 1911-15, watercolor on paper, Gift of the Baker/Pisano Collection.
68. **Konrad Cramer**, *Self Portrait*, c. 1930, oil on paper board, Gift of the Baker/Pisano Collection.

GALLERY 1

69. **William Merritt Chase**, *Self Portrait as Colonel Johan Claeszoon Loo (Detail after Frans Hals' "Assembly of Officers of and Subalterns of the Civic Guard of St. Adriaen at Haarlem")*, 1903, oil on canvas, Gift of the Baker/Pisano Collection.
70. **George Wesley Bellows**, *Portrait of Louis Bouché*, 1921, lithograph on paper, Museum Purchase.
71. **Federico Castellon**, *Portrait of Abraham Walkowitz*, 1943, pencil on paperboard, Gift of the Baker/Pisano Collection.
72. **August Mosca**, *Portrait of Joseph Stella*, 1941, silverpoint on paper, Gift of the Baker/Pisano Collection.
73. **Ansel Adams**, *Alfred Stieglitz at An American Place*, 1938, gelatin silver photograph, Promised Gift of the Baker/Pisano Collection.
74. **Helen Torr**, *Arthur Dove #1*, c. 1942 (?), pencil on paper, Gift of Martin, Richard, Nancy and James Sinkoff in loving memory of their parents, Alice and Marvin Sinkoff.
75. **Alexander Brook**, *Peggy Bacon*, c. 1930, pencil/paper, Gift of the Baker/Pisano Collection.
76. **Florine Stettheimer**, *Portrait of Louis Bouché*, 1923, oil on canvas, Gift of the Baker/Pisano Collection.
77. **Esphyr Slobodkina**, *Ilya*, 1933, oil on canvas, Gift of the Artist.
78. **Bernard Karfiol**, *Portrait of Robert Laurent*, undated, oil on canvas, Gift of the Baker/Pisano Collection.

THE HUMAN CONDITION

79. **Fairfield Porter**, *Elizabeth in a Red Chair*, 1961, oil on canvas, Gift of the Family of Fairfield Porter.
80. **Ilya Bolotowsky**, *Portrait of Esphyr*, 1933, oil on canvas, Gift of Esphyr Slobodkina.
81. **John George Brown**, *The Deacon*, 1903, oil on canvas, By Exchange.
82. **Henry Varnum Poor**, *The Disappointed Fisherman*, undated, oil on canvas, Gift of the Baker/Pisano Collection.
83. **N. Jay Jaffee**, *Man and Girl With Roller Skates*, 1950, printed 1979, photograph, gelatin silver print, Promised gift of Ms. Paula Hackeling.
84. **Paul Resika**, *Child*, 1963, lithograph, Gift of Mr. Scott Sherman.
85. **N. Jay Jaffee**, *Woman and Girl in IRT Train*, 1951, printed 1979, photograph, gelatin silver print, Promised gift of Ms. Paula Hackeling.
86. **Burton Philip Silverman**, *Retired*, 1960, lithograph on paper, Gift of Mr. Scott Sherman.
87. **Arnold Blanch**, *Little Girl*, undated, oil on canvas, Gift of the Baker/Pisano Collection.
88. **James Abbott McNeill Whistler**, *Bebe Lalouette*, 1859, etching and drypoint on paper, Gift of Mrs. Frances Gates with Retained Life Estate.

GALLERY 1

89. **Stan Brodsky**, *Vigil*, 1989, lithograph on paper, Gift of the Artist.
90. **Gabriel Spat**, *Portrait de Famille*, undated, oil on canvas, mounted on paperboard, Gift of Mme. Gabriel Spat.
91. **John Sloan**, *Man, Wife and Child*, 1905, etching on paper, Gift of Mr. and Mrs. John D. Egan.
92. **Martin Lewis**, *Chance Meeting*, 1940-41, drypoint on paper, Gift of Mrs. Elizabeth Livingston.
93. **Thomas Anshutz**, *Cast of Embracing Couple*, charcoal on paper, Lent by The Honorable Joseph P. Carroll and Mrs. Carroll.
94. **Romare Howard Bearden**, *Reunion* from the series *Ritual Bayou*, c. 1972, paper collage on plywood, Gift of Dr. and Mrs. Samuel S. Mandel.
95. **Berenice Abbott**, *El Station Interior*, c. 1930s (printed 1982), photograph, gelatin silver print, Gift of Mr. Morton Brozinsky.
96. **N. Jay Jaffee**, *Wall Street*, 1951, printed 1981, photograph, gelatin silver print, Promised gift of Ms. Paula Hackeling.
97. **N. Jay Jaffee**, *Bryant Park*, 1950, printed 1981, photograph, gelatin silver print, Gift of Ms. Cyrisse Jaffee.
98. **Neil Scholl**, *St. Thomas Church, Fifty-Third and Fifth Avenue (Angel)*, 1968, photograph, gelatin silver print, Gift of the Artist.

SMALL SCULPTURE

99. **Elie Nadelman**, *Standing Female Nude*, undated, papier maché, Gift of the Baker/Pisano Collection.
100. **Edward Berge**, *Poppy*, undated, bronze, Gift of the Baker/Pisano Collection.
101. **Gaston Lachaise**, *Small Draped Torso (Venus)*, undated, bronze, Gift of the Baker/Pisano Collection.
102. **Nat Werner**, *Female Nude Torso*, undated, Vermont marble with rosewood base, Gift of the Baker/Pisano Collection.
103. **Nat Werner**, *Male Torso*, 1942, walnut with lignum vitae base, Gift of the Baker/Pisano Collection.
104. **Ethel Myers**, *Flowered Gown*, undated, bronze, Gift of the Baker/Pisano Collection.
105. **Louis Chatel Rosenthal**, *Winged Figure*, 1935, bronze bas relief, Gift of the Baker/Pisano Collection.
106. **Paul Troubetzkoy**, *Two Women*, 1915, bronze, Gift of the Baker/Pisano Collection.
107. **Gertrude Vanderbilt Whitney**, *Titanic Head*, 1914, bronze, Gift of the Baker/Pisano Collection.
108. **Alice Morgan Wright**, *Lady Macbeth*, undated, bronze, Gift of the Baker/Pisano Collection.
109. **Robert Laurent**, *Woman with Flowing Hair*, undated, mahogany, Gift of the Baker/Pisano Collection.

GALLERY 1 / GALLERY 2

110. **Rudolph Evans**, *Portrait of Maude Adams*, c. 1906, cast bronze, Gift of the Baker/Pisano Collection.
111. **Enid Bell**, *Spirella*, undated, wood, Gift of the Baker/Pisano Collection.

GALLERY 2

STRUCTURE

1. **Charles Henry Miller**, *Winter Landscape at Jake's Mill, Hempstead*, c. 1880s, oil on canvas, Gift of Hersh and Fern Cohen.
2. **George Hitchcock**, *In Windmill Lane*, undated, oil on canvas, Gift of the Baker/Pisano Collection.
3. **George Of**, *The Mill*, undated, oil on panel, Gift of the Baker/Pisano Collection.
4. **Charles Henry Miller**, *Old Mill at Valley Stream*, 1876, etching on paper, Gift of Mrs. Hubert de Jaeger.
5. **Guy Wiggins**, *Snowed Under in New York*, undated, oil on academy board, August Heckscher Collection.
6. **Albert Pinkham Ryder**, *Study: Windmill*, c. 1869, graphite on paper, Promised Gift of the Baker/Pisano Collection.
7. **Albert Fitch Bellows**, *Old Mill-Pond at Windsor*, undated, etching on paper, Gift of Mrs. Hubert de Jaeger.
8. **R. Swain Gifford**, *The Lighthouse by Day*, undated, watercolor and gouache, Gift of the Baker/Pisano Collection.
9. **George Grosz**, *Street*, 1912, watercolor, pastel and ink on paper, Gift of Mrs. Priscilla de Forest Williams.
10. **Alfred Thompson Bricher**, *The Watch Tower*, undated, oil on canvas, August Heckscher Collection.
11. **Gerald Kenneth Geerlings**, *The Rising Generation (New York 1928)*, 1928, etching on paper, Gift of the artist in Memory of Mr. Henry H. Saylor.
12. **Gerald Kenneth Geerlings**, *Olympus (New York 1929)*, 1929, etching on paper, Gift of the Artist in Memory of Mr. Henry H. Saylor.
13. **Samuel Chamberlain**, *The Curving Canyon, New York*, undated, etching on paper, Gift of Hersh and Fern Cohen.
14. **Abraham Walkowitz**, *I Glorify New York: A Symphony in Lines*, c. 1910, watercolor on paper, Gift of the Baker/Pisano Collection.
15. **Berenice Abbott**, *West Street*, c. 1930s (printed 1982), photograph, gelatin silver print, Gift of Mr. Morton Brozinsky.
16. **Gordon Grant**, *Statue of Liberty*, undated, lithograph on paper, Gift of Hersh and Fern Cohen.
17. **Emil Ganso**, *Waterfront*, undated, etching on paper, Gift of Hersh and Fern Cohen.
18. **Armin Landeck**, *Manhattan Nocturn*, 1938, drypoint on paper, Gift of Mrs. Elizabeth Livingston.

GALLERY 2

19. **Samuel Rothbort**, *Lower Manhattan*, c. 1948, cherry wood, Gift of Ms. Ida Rothbort.
20. **Berenice Abbott**, *Parafoti*, c. 1930s (printed 1982), photograph, gelatin silver print, Gift of Mr. Morton Brozinsky.
21. **Unknown Artist** (formerly attributed to Anton Gheringh), *Interior of a Cathedral*, c. 1660-70, oil on canvas, August Heckscher Collection.
22. **George Constant**, *Washington Square*, c. 1930, watercolor on paper, Gift of Mrs. Lewis Balamuth.
23. **John Taylor Arms**, *Study in Stone, Cathedral of Orense*, 1933, etching on paper, Gift of Mrs. Elizabeth Livingston.
24. **Charles Mielatz**, *Downtown Newsboy in Crowd*, undated, etching on paper, Gift of Hersh and Fern Cohen.
25. **Maurice Golubov**, *Untitled*, 1980, watercolor and gouache over pencil on paper, Gift of Dr. and Mrs. Robert E. Carroll.
26. **John Sloan**, *Nude and Arch*, 1933, etching on paper, Gift of Mr. and Mrs. John D. Egan.
27. **Henri Joseph Harpignies**, *Landscape with Ruins*, 1852, watercolor and varnish on cream wove paper, Gift of Dr. and Mrs. Milton M. Gardner.
28. **Giacinto Diano (Diana)**, Attributed to, *Dido's Banquet for Aeneas*, c. 1768, oil on canvas, mounted on panel, Gift of Dr. and Mrs. Alfred A. Azzoni.
29. **Oswald Achenbach**, *At Eventide*, c. 1878, oil on canvas, August Heckscher Collection.
30. **Rockwell Kent**, *America at Peace*, undated, oil on paper, Gift of the Baker/Pisano Collection.
31. **Guy Pène du Bois**, *Pont du Jour*, 1926, watercolor and pencil on paper, Gift of the Baker/Pisano Collection.
32. **Edward Middleton Manigault**, *Churchyard*, 1920, oil on canvas, Gift of the Baker/Pisano Collection.
33. **Giovanni Battista Piranesi**, *Veduta dell'Arco di Costantino*, 1771, etching on paper, Gift of Mr. John W. B. Hadley.
34. **Martino Altomonte**, *Vision of St. Bernard*, c. 1720, oil on canvas, August Heckscher Collection.

PASTIMES

35. **Arthur G. Dove**, *(Two Professional Golfers)*, c. 1930, black crayon on paper, Gift of the Ketewomoke Yacht Club.
36. **Edvard Lieber**, *Willem de Kooning Watching Television*, 1979-81, mixed media on paper, Gift of the Artist in Memory of Betty Parsons.
37. **Larry Rivers**, *Living at the Movies*, 1974, silkscreen on paper, Gift of Argosy Partners and Bond Street Partners.
38. **Ken Davies**, *Refreshment Stand*, c. 1967, oil on masonite, Gift of Dr. and Mrs. Marvin Sinkoff.

GALLERY 2

39. **Maurice Brazil Prendergast**, *Recess*, c. 1896, monoprint on paper, Promised gift of the Baker/Pisano Collection.
40. **Janet Fish**, *Darlene Sleeping*, 1982, pastel on paper, Gift of the American Academy and Institute of Arts and Letters; Hassam Fund.
41. **Douglas Volk**, *To Coney Island*, undated, watercolor and gouache on paper, Gift of the Baker/Pisano Collection.
42. **Joseph Stella**, *Study for Coney Island*, undated, watercolor on paper, Gift of the Baker/Pisano Collection.
43. **Matt Phillips**, *The Regatta*, 1971, monotype and charcoal on paper, Gift of Martin, Richard, Nancy and James Sinkoff in loving memory of their parents, Alice and Marvin Sinkoff.
44. **Jules Bastien-Lepage**, *Summertime*, c. 1882-83, oil on canvas, Gift of Mr. and Mrs. Albert Young.
45. **Maurice Brazil Prendergast**, *The Promontory*, c. 1907-10, watercolor and pencil on paper, Gift of Mrs. Charles Prendergast.
46. **Pierre-Philippe Thomire**, Studio of, *Birdnesters: Boy*, c. 1823, cast bronze, Gift of Satinover Galleries.
47. **George Grosz**, *Circus Rider*, 1928, oil on canvas, Gift of Wolfram L. Ertinger.
48. **George Luks**, *The Circus Tent*, c. 1928-30, oil on canvas, Museum Purchase: Heckscher Trust Fund.
49. **Gifford Beal**, *Circus*, undated, monotype, Gift of the Baker/Pisano Collection.
50. **Pierre-Philippe Thomire**, Studio of, *Birdnesters: Girl*, c. 1823, cast bronze, Gift of Satinover Galleries.
51. **Abraham Walkowitz**, *Isadora Duncan*, c. 1911, watercolor and ink on paper, Gift of the Baker/Pisano Collection.
52. **Abraham Walkowitz**, *Isadora Duncan*, c. 1911, pastel on paper, Gift of Mrs. Virginia Zabriskie.
53. **Unknown Artist**, (formerly attributed to Louis Michel Van Loo), *The Lady with the Hurdy-Gurdy*, c. 1750-60, oil on canvas, August Heckscher Collection.
54. **Arthur G. Dove**, *(Prize Fighter), an illustration from "On the Ropes" in Liberty Magazine*, 1929, charcoal, washes and gouache on paper, Gift of the Ketewomoke Yacht Club.
55. **George Wesley Bellows**, *The Reception*, 1922, conté crayon on paper, Gift of the Baker/Pisano Collection.
56. **Jerome Myers**, *Italian Procession*, undated, oil on canvas, Gift of Mr. and Mrs. Edward Flower.
57. **Adolphe Alexandre Lesrel**, *The Card Players*, 1878, oil on canvas, August Heckscher Collection.
58. **Fairfield Porter**, *Chess and Coffee at Great Spruce Head Island*, undated, ink on paper, Gift of Mr. Richard Ellis.
59. **Joe Constantino**, *Boys on the Ice*, 1973, printed 2001, photograph, gelatin silver print, Gift of the Artist.

GALLERY 2

60. **George Constant**, *Skating*, 1930, watercolor on paper, Gift of Mrs. Lewis Balamuth.
61. **Johann Mengels Culverhouse**, *Untitled (Tavern Scene)*, undated, oil on canvas, Gift of the Estate of Miriam Godofsky.
62. **Anthonie Verstraelen**, *Winter Sport in Holland*, c. 1630-40, oil on wood panel, August Heckscher Collection.

STILL LIFE

63. **Jean-Baptiste Robie**, *Still Life with Roses*, undated, oil on wood panel, August Heckscher Collection.
64. **Arnold Blanch**, *Floral Still Life*, 1921, oil on canvas, Gift of the Baker/Pisano Collection.
65. **(Soren) Emil Carlsen**, *Flowers*, 1884-86, oil on canvas, August Heckscher Collection.
66. **Louis Bouché**, *Still Life with Urn and Pipe*, 1931, oil on canvas, Gift of the Baker/Pisano Collection.
67. **George Biddle**, *(Still Life with Flowers)*, 1970, color monotype on paper, Gift of the Baker/Pisano Collection.
68. **Alfred Maurer**, *Flowers on a Yellow Table*, 1926, gouache on paper, Museum Purchase.
69. **Ellen Thayer Fisher**, *Lady Slipper*, 1878, watercolor on paper, Gift of the Baker/Pisano Collection.
70. **Helen Torr**, *Cyclamen*, undated, charcoal on paper, Gift of Linda Hyman Fine Arts, New York.
71. **Salvador Dali**, *Untitled*, 1939, collage and gouache on paper, Gift of Mr. Alexander Liberman.
72. **George Grosz**, *Moveable Feast*, c. 1958, collage on paper, Museum Purchase: Heckscher Trust Fund.
73. **Joseph Stella**, *Water Lily*, undated, pastel on paper, Gift of the Baker/Pisano Collection.
74. **Jan Matulka**, *Cubist Still Life*, undated, watercolor on paper mounted on board, Gift of Madeleine and Jeffrey Grant.
75. **Blanche Lazzell**, *Still Life with Fruit*, c. 1918, oil on canvas, Gift of Madeleine and Jeffrey Grant.
76. **Joseph Stella**, *Flower Study*, mixed media, Gift of Madeleine and Jeffrey Grant.
77. **Helen Torr**, *Autumn Leaves*, undated, oil on canvas, Gift of the Baker/Pisano Collection.
78. **Milton Avery**, *Tender Flower*, 1950, monotype and gouache on paper, Gift of the Baker/Pisano Collection.
79. **Henri Burkhard**, *Still Life with Fruit*, undated, charcoal and sanguine on paper, Gift of Robert Schoelkopf Gallery, Ltd.
80. **Helen Torr**, *Feather and Shell*, 1930, watercolor and gouache on paper, Bequest of Dr. Mary B. Holt.

GALLERY 2 / GALLERY 3

81. **Albert F. King**, *Still Life*, undated, oil on canvas, Gift of The Stebbins Family.
82. **N. Jay Jaffee**, *Still Life - Gourds*, 1958, selenium toned gelatin silver photograph, Gift of Natasha and Noah Brenner.
83. **Henry Botkin**, *Still Life*, c. 1929, oil on canvas, Gift of the Baker/Pisano Collection.
84. **Juliet Kaye**, *Pears #1 - Boscs*, 1981, photograph, Cibachrome color print, Gift of the Artist.

COLOR AND LIGHT

85. **Dale Chihuly**, *Untitled (Navajo Blanket Series)*, c. 1975/6, blown glass, Pending Gift of Ann K. Thompson and James C. Childress.
86. **Keith Sonnier**, *Scraper I*, 1989, aluminum, neon, argon, glass, ballast, copper wire, Gift of Mrs. Deborah Davidson in memory of Al Davidson.
87. **Esteban Vicente**, *Interior Landscape*, 1987, oil on canvas, Gift of the estate of Esteban Vicente.
88. **Esphyr Slobodkina**, *Circuit in Yellow (Hytron Abstraction)*, 1950, oil on board, Gift of the artist.
89. **Esphyr Slobodkina**, *Circuit in Pink (Hytron Abstraction)*, 1950, oil on board, Gift of the artist.
90. **Josef Albers**, *Coastal*, 1948-54, oil on masonite, Museum Purchase: Heckscher Trust Fund.
91. **Hugh Breckenridge**, *Abstraction #50*, c. 1917-18, oil on canvas, mounted on paperboard, Gift of the Baker/Pisano Collection.
92. **Esphyr Slobodkina**, *Monochrome in Yellow*, c. 1953, oil on gessoed masonite, Gift of Dohn S. Schildkraut.
93. **Stan Brodsky**, *Mostly Blue*, 1975, oil on linen, Gift of Faith P. Toperoff.
94. **Richard Anuszkiewicz**, *Temple of Ochre*, 1982, acrylic on canvas, Gift of Lydie and Edward Shufro.
95. **Edward Moran**, *Foggy Afternoon, New York Bay*, 1872, oil on canvas, August Heckscher Collection.
96. **Thomas Moran**, *Grand Canyon of the Colorado River*, 1911, oil on canvas, August Heckscher Collection. Frame conserved by Eli Wilner & Co. in memory of Ronald G. Pisano, 2002.

GALLERY 3

LONG ISLAND

1. **Paul Georges**, *Landscape with Poppies*, 1979, oil on canvas, Museum purchase.
2. **James MacDougal Hart**, *North Port, L.I.*, 1876, oil on canvas, Partial Gift of Ms. Deborah Bernstein and Partial Museum Purchase.

GALLERY 3

3. **Nicolai Cikovsky**, *Woolley Pond*, undated, oil on canvasboard, Gift of Dr. and Mrs. Louis Milstein.
4. **Guy Carleton Wiggins**, *Huntington, L.I.*, c. 1905, oil on board, Museum Purchase.
5. **Reynolds Beal**, *Greenport*, undated, watercolor on paper, Gift of the Ryneveld Family.
6. **Edwin Austin Abbey**, *Near East Hampton*, 1878, watercolor on paper, Gift of Warren and Jan Adelson in memory of Ronald G. Pisano.
7. **Arthur G. Dove**, *Untitled Centerport #3*, 1941, watercolor and pencil on paper, Gift of Mr. William C. Dove.
8. **Arthur G. Dove**, *Untitled Centerport #2*, 1941, watercolor and pencil on paper, Gift of Mr. William C. Dove.
9. **Theodore Wores**, *Thomas Moran's House (East Hampton, Long Island)*, undated, oil on board, Gift of Dr. A. Jess Shenson in memory of Ronald G. Pisano.
10. **Childe Hassam**, *The Lion Gardner House, East Hampton*, c. 1920, etching on paper, Bequest of Mrs. John H. Livingston.
11. **Edward Lange**, *Residence of W.P. Buffett*, 1873, watercolor and ink on paper, Museum Purchase.

AMERICAN PARADISE

12. **Charles Henry Miller**, *Late Afternoon, Kissen Lake, Long Island*, undated, oil on canvas, Gift of Arthur and Beatrice Seiden.
13. **Thomas Moran**, *The Much Resounding Sea*, 1886, etching, drypoint and roulette on parchment, Museum Purchase.
14. **Albert Delmont Smith**, *Southampton, 1916*, 1916, oil on wood panel, Gift of Mr. and Mrs. Peter Smith.
15. **William Merritt Chase**, *A Subtle Device*, 1881, oil on canvas, Gift of the Baker/Pisano Collection.
16. **Frederic Edwin Church**, *Autumn*, c. 1845, oil on canvas, August Heckscher Collection.
17. **Asher B. Durand**, *Keene Valley*, late 1860s, oil on canvas, August Heckscher Collection.
18. **Worthington Whittredge**, *The Top of the Mountains - Fall Study*, 1903, oil on canvas, Museum Purchase.
19. **George Inness**, *Montclair*, c. 1884-5, oil on canvas, mounted on cardboard, August Heckscher Collection.
20. **Charles Burchfield**, *House in Winter, Salem*, 1915, watercolor on paper, Gift of the Baker/Pisano Collection.
21. **Alfred Maurer**, *Landscape*, undated, oil on paper, Gift of the Baker/Pisano Collection.
22. **Samuel Colman**, *Ausable River*, 1861, oil on canvas, Gift of Hersh and Fern Cohen.

GALLERY 3

23. **Ernest Lawson**, *Night Scene, Long Island*, c. 1923, oil on paperboard mounted on composition board, Museum Purchase.
24. **Ralph Albert Blakelock**, *The Poetry of Moonlight*, c. 1880-90, oil on canvas, August Heckscher Collection.
25. **J. Frank Currier**, *A Path of Trees*, undated, pastel on paper, Gift of the Baker/Pisano Collection.
26. **Barbara Roux**, *Flame in the Trees*, 2003, photograph, chromogenic color print, Gift of the Artist.
27. **Abbott H. Thayer**, *View of Dublin Pond, New Hampshire*, 1900, oil on canvas, Gift of the Baker/Pisano Collection.
28. **Lemuel Maynard Wiles**, *Landscape Near LeRoy, New York*, 1881, oil on artist board, Gift of the Baker/Pisano Collection.
29. **Dwight Tryon**, *Moonrise*, 1921, oil on wood panel, Gift of the Baker/Pisano Collection.
30. **Julian Alden Weir**, *Connecticut Landscape*, undated, pastel on colored paper, Gift of the Baker/Pisano Collection.
31. **John Bunyan Bristol**, *(Lake Champlain)*, mid-1870s, oil on canvas, Gift of Hersh and Fern Cohen in Memory of John W.B. Hadley.
32. **William Hart**, *Landscape*, 1884, oil on canvas, mounted on wood panel, August Heckscher Collection.
33. **George Alexander Picken**, *Bash-Bish Falls*, 1948, oil on canvas, Gift of the Baker/Pisano Collection.
34. **Albert Bierstadt**, *Autumn Landscape*, undated, oil on canvas, Museum Purchase.
35. **Frederic Edwin Church**, *Winter Landscape*, 1872, oil on paper mounted on canvas, Gift of Mrs. Douglas Williams.
36. **John Francis Murphy**, *Autumn Landscape*, 1905, oil on canvas, Gift of Mrs. John H. Livingston.
37. **(Joachim) Ferdinand Richardt**, *Niagara*, c. 1855, oil on canvas, August Heckscher Collection.
38. **Arthur Parton**, *(Hudson River near Poughkeepsie)*, c. 1860, oil on canvas, Gift of Mr. Richard Ellis.
39. **George Inness**, *The Pasture, Durham, Connecticut*, c. 1879, oil on canvas, August Heckscher Collection.

WESTWARD

40. **Thomas Moran**, *Hopi Village, Arizona*, 1916, oil on canvas, August Heckscher Collection.
41. **Lockwood de Forest**, *Harriman's Fiord, Alaska*, 1912, oil on paper, Gift of Mrs. Lockwood de Forest.
42. **Lockwood de Forest**, *Grand Canyon*, 1909, oil on paper, Gift of Mrs. Lockwood de Forest.

GALLERY 3

43. **William Robinson Leigh**, *In the Far North, The Rescue*, 1902, oil on canvas, August Heckscher Collection.
44. **Unknown Artist** (formerly attributed to Albert Bierstadt), *In the Yosemite*, 1870 - late 1880s, oil on canvas, August Heckscher Collection.
45. **Hiram Powers**, *George Washington*, 1849, marble, August Heckscher Collection.

BY THE SEA

46. **Helen Torr**, *Oyster Stakes*, 1929, oil on paperboard, Gift of Mrs. Mary Rehm.
47. **Arthur G. Dove**, *Sketch for Land and Seascape*, 1941, watercolor and crayon on paper, Gift of Mr. William C. Dove.
48. **Daniel Chester French**, *Seated Lincoln*, 1924-25, cast bronze, August Heckscher Collection.
49. **John Marin**, *Casco Bay*, 1914, watercolor on paper, Gift of the Baker/Pisano Collection.
50. **Winslow Homer**, *Watching the Surf*, 1883, watercolor and pencil on paper, Promised Gift of the Baker/Pisano Collection.
51. **Edward Moran**, *Casco Bay - Coast of Maine*, c. 1892, oil on canvas, August Heckscher Collection.
52. **Edward Moran**, *Lights and Shadows*, 1880s, oil on canvas, August Heckscher Collection.
53. **Eugène Louis Boudin**, *Scheveningue, Pecheurs et Pecheuses sur la Plage*, 1876, oil on wood panel, Gift of Mr. Robert D. Jay.
54. **N. Jay Jaffee**, *Clouds and Harbor*, 1991, selenium toned gelatin silver photograph, Gift of Natasha and Noah Brenner.
55. **Alfred Thompson Bricher**, *Bailey's Hill, Nahant*, c. 1890, oil on canvas, August Heckscher Collection.
56. **Cornelis Verbeeck**, *The Attack on Damiate*, c. 1625-35, oil on wood panel, August Heckscher Collection.
57. **Roy Lichtenstein**, *Seascape*, c. 1961, serigraph on laminated plastic, Gift of Dr. and Mrs. Milton M. Gardner.
58. **Gordon Grant**, *Concarneau*, c. 1940, etching on paper, Gift of Mrs. Elizabeth Livingston.
59. **Childe Hassam**, *Cos Cob Dock*, c. 1915, etching on paper, Bequest of Mrs. John H. Livingston.
60. **John Henry Twachtman**, *The Dock*, undated, pastel on paper, Gift of Mrs. Douglas Williams in memory of Eva Ingersoll Gatling.
61. **De Hirsh Margules**, *The Harbor, N.Y.*, c. 1940, watercolor on paper, Gift of Mrs. Harrison Horblit.
62. **Irving R. Wiles**, *Brick Schooners, Greenport*, undated, oil on panel, Gift of the Baker/Pisano Collection.
63. **Emilio Sanchez-Perrier**, *Limpid Waters*, c. 1890, oil on wood panel, August Heckscher Collection.

GALLERY 3

TRAVELOGUE

64. **Reynolds Beal**, *San Jose, Guatemala*, 1933, watercolor on paper, Gift of Mr. and Mrs. Sidney Bressler in memory of Ronald G. Pisano.
65. **Stokely Webster**, *Bermuda*, 1944, watercolor on paper, Gift of the Baker/Pisano Collection.
66. **Charles Sarka**, *Weaving Hats, Tahiti*, 1903, watercolor on paper, Gift of the Baker/Pisano Collection.
67. **Ethel Paxson**, *Country Club, Ipanema*, 1918, oil on composition wood panel, Gift of the Artist.
68. **Georgia O'Keeffe**, *Machu Picchu, Peru*, undated, watercolor on paper, Gift of the Baker/Pisano Collection.
69. **Robert Hallowell**, *Moroccan Street*, 1927, watercolor on paper, Gift of Mrs. Mildred Thaler Cohen.
70. **Jean-Léon Gérôme**, *La Chanteuse*, c. 1880, oil on canvas, August Heckscher Collection.
71. **Lockwood de Forest**, *Temple Interior, Luxor*, 1876, oil on paper, Gift of Mrs. Lockwood de Forest.
72. **Robert Blum**, *A Spanish Water Carrier (Toledo)*, 1882, oil on canvas, Promised Gift of the Baker/Pisano Collection.
73. **Stephen J. Ferris**, *The Devil's Way, Algiers*, 1879, etching on paper, Gift of Mrs. Hubert de Jaeger.
74. **James Abbott McNeill Whistler**, *Steps in Algiers*, 1900, pencil on creme wove paper, Gift of the Baker/Pisano Collection.
75. **Anna Richards Brewster**, *At Aswan on the Nile*, undated, oil on canvasboard, Gift of the Baker/Pisano Collection.
76. **Herman Herzog**, *The Lure of Norway*, undated, oil on canvas, August Heckscher Collection.
77. **Walter Sickert**, *Café à Dieppe*, undated, charcoal on paper, Gift of Dr. and Mrs. Milton M. Gardner.
78. **Hayley Lever**, *Moonlight, St. Ives, Cornwall*, 1911, pencil, watercolor and gouache on paper, Museum Purchase.
79. **Charlotte Nasmyth**, Attributed to, *A View of Edinburgh*, undated, oil on canvas, Gift of Hirschl & Adler Galleries.
80. **Hamilton Easter Field**, *Zurich*, 1899, oil on panel, Gift of the Baker/Pisano Collection.
81. **Marguerite Zorach**, *Moonlight*, 1910, oil on panel, Gift of the Baker/Pisano Collection.
82. **Jerome Blum**, *In the Town Square*, 1928, oil on board, Gift of Madeleine and Jeffrey Grant.
83. **Marsden Edmund Hartley**, *Garmisch-Partenkirchen #1*, 1933-34, oil on paperboard, Museum Purchase: Heckscher Trust Fund.

GALLERY 3 / GALLERY 4

84. **Arthur Parton**, *Scottish Highlands*, c. 1869, oil on canvas, August Heckscher Collection.
85. **George Grosz**, *American Tourists in Berlin*, 1928, ink and watercolor on paper with gelatin glaze, Gift of Huntington Township Art League.
86. **Stanley Twardowicz**, *France (Christ sculpture)*, 1952, photograph, gelatin silver print, Gift of the Artist.
87. **William Merritt Chase**, *Polling*, c. 1875, oil on canvas, Gift of William P. and Nancy S. Hilmer, James W.S. Hilmer, Richard H. Hilmer, Margaret Weirauch and Catherine Campbell.

PASTORALE

88. **Jean Ferdinand or Ferdinand Jean Monchablon**, *Harvest*, undated, oil on wood panel, August Heckscher Collection.
89. **Daniel Ridgway Knight**, *Waiting for the Ferry*, 1885, oil on canvas, August Heckscher Collection.
90. **Narcisse Virgile Diaz de la Peña**, *Birches in the Forest of Fontainebleau*, undated, oil on wood panel, August Heckscher Collection.
91. **Jean-François Millet**, *Fileuse Auvergnate*, c. 1860, etching on paper, Bequest of Mrs. John H. Livingston.
92. **Felix Buhot**, *Les bergères, soleil couchant*, c. 1881, etching and drypoint on paper, Bequest of Mrs. John H. Livingston.
93. **Constant Troyon**, *Rural Amenities*, c. 1835-45, pastel on paper, mounted on canvas, August Heckscher Collection.
94. **Jean-Desiré-Gustave Courbet**, *Depth of the Forest*, undated, oil on canvas, August Heckscher Collection.
95. **Charles Emile Jacque**, *Gathering Clouds*, 1860s, oil on wood panel, August Heckscher Collection.

GALLERY 4

HORSEFEATHERS

1. **Percival L. Rosseau**, *Beginning the Day*, 1909, oil on canvas, August Heckscher Collection.
2. **Thomas Anshutz**, *North East Weather*, c. 1893, watercolor on paper, Promised Gift of the Baker/Pisano Collection.
3. **James Ulysses Tinguely**, *Untitled*, undated, copperplate etching on thin cold press board, Gift of the Heirs of Mr. James Ulysses Tinguely.
4. **Robert Laurent**, *Drawing of a Dog*, undated, pencil on paper, Gift of the Baker/Pisano Collection.
5. **Pierre Ullman**, *Woman with Cat*, 1920s, oil on canvas, Gift of Mr. Pierre Ullman.

GALLERY 4

6. **Elie Nadelman**, *Hen*, undated, pencil on paper, Gift of Dr. Milton M. Gardner.
7. **William Zorach**, *Cat Standing with Long Tail*, undated, bronze, Gift of the Baker/Pisano Collection.
8. **N. Jay Jaffee**, *Spirit of the Woods and Ponds*, 1997, photograph, gelatin silver print, Gift of Ms. Cyrisse Jaffee.
9. **Carl Walters**, *Fish*, undated, painted/glazed pottery, Gift of the Baker/Pisano Collection.
10. **Elisabeth Frink**, *Resting Lion*, 1968, lithograph on paper, Gift of Mr. Martin Barooshian.
11. **Konrad Cramer**, *Plaster Cat*, 1928, oil on composition board, Gift of the Baker/Pisano Collection.
12. **George Elmer Browne**, *Mule Train*, undated, monotype on paper, Gift of the Baker/Pisano Collection.
13. **Thomas Hart Benton**, *No Sale*, undated, ink and ink wash over pencil on paper, Gift of Mrs. Priscilla de Forest Williams.
14. **William Watson Jr.**, *Highland Cattle*, undated, oil on canvas, August Heckscher Collection.
15. **Peter Moran**, *(Landscape with Sheep)*, 1888, engraving on paper, Gift of the Baker/Pisano Collection.
16. **Charles Emile Jacque**, *Shepherd and Flock at Night*, 1870s, oil on wood panel, August Heckscher Collection.
17. **Jan Matulka**, *Two Cows*, undated, watercolor on paper, Gift of the Baker/Pisano Collection.
18. **David Burliuk**, *Landscape with Green Cow and Red Donkey*, 1947, oil on canvasboard, Gift of Mrs. Lewis Balamuth.
19. **Sidney Goodman**, *Spanish Soul*, 1962, lithograph on paper, Gift of Mr. Allan P. Sindler.
20. **Francisco Jose de Goya y Lucientes**, *Bull Fight from La Tauromaquia*, 1921, etching and aquatint on paper, Gift of Mrs. Elizabeth Livingston.
21. **Victor Pierre Hugué**, *Horses at the Watering Place*, c. 1880, oil on wood panel, August Heckscher Collection.
22. **Paul Manship**, *Candelabrum (Pan with pipes and Persian cats)*, undated, gilded bronze with marble bun feet, Gift of the Baker/Pisano Collection.
23. **Melchior D'Hondecoeter**, *Stripped of Borrowed Feathers; The Raven-Jackdaw*, undated, oil on canvas, August Heckscher Collection.
24. **Paul Manship**, *Candelabrum (Pan with pipes and Pekinese dogs)*, undated, gilded bronze with marble bun feet, Gift of the Baker/Pisano Collection.
25. **Stanley Twardowicz**, *Merry Go Round*, 1950, photograph, gelatin silver print, Gift of the Artist.
26. **N. Jay Jaffee**, *Merry Go Round Horse*, 1951 (printed 1979), photograph, gelatin silver print, Gift of Ms. Paula W. Hackeling.

GALLERY 4

27. **Neil Scholl**, *Second Avenue in the Forties (Merry-Go-Round Horse)*, 1968, photograph, gelatin silver print, Gift of the Artist.
28. **Roger Schall**, *(Untitled)*, undated, photograph, gelatin silver print, Gift of Mr. Alexander Liberman.
29. **Richard Thorpe McLean**, *Greentree's Sloe Gin*, undated, lithograph on paper, Gift of Dr. and Mrs. Samuel S. Mandel.
30. **Charles E. Prendergast**, *Figures (II)*, c. 1916-17, oil and gold leaf on gessoed and canvassed panel, Gift of the Baker/Pisano Collection.
31. **(Wilhelm) Hunt Diederich**, *A Hunter on Horseback*, c. 1920, paper silhouette mounted on paper, Gift of the Baker/Pisano Collection.
32. **Miller Farr**, *Two Horsemen*, 1965, lithograph, Gift of Mr. Scott Sherman.
33. **Gifford Beal**, *Bareback Rider*, undated, monotype, Gift of the Baker/Pisano Collection.
34. **Robert Lawson**, *We Fix Flats*, 1932, etching on paper, Gift of Mrs. Elizabeth Livingston.
35. **Jean-Louis-Ernest Meissonier**, *Mounted Dragoon*, c. 1876-80, watercolor on paper, August Heckscher Collection.
36. **William Zorach**, *Two Horses*, 1915, watercolor over pencil on paper, Gift of the Baker/Pisano Collection.
37. **N. Jay Jaffee**, *Chariot of Victory*, 1953 (printed 1979), photograph, gelatin silver print, Gift of Ms. Paula W. Hackeling.
38. **Francesco Bertos**, *Triumph of Silenus*, undated, marble, August Heckscher Collection.
39. **Adolph A. Weinman**, *Preparatory maquette for Riders of the Dawn*, c. 1940, painted plaster, Gift of Mrs. Fred Dunmire.
40. **Francesco Bertos**, *Rape of Proserpine*, undated, marble, August Heckscher Collection.

LINE, GESTURE, MOTION

41. **Neil Scholl**, *The Sunnyside Railroad Yards, Queens, New York City #1*, 1963, photograph, gelatin silver print, Gift of the Artist.
42. **Gerald Kenneth Geerlings**, *The Higher-Ups Back Stage (1932)*, 1932, etching on paper, Gift of the Artist in Memory of Mr. Henry H. Saylor.
43. **N. Jay Jaffee**, *View from Elevated Station, 1949, (IRT - New Lots Line) East New York, Brooklyn, N.Y.*, 1949, photograph, selenium toned gelatin silver print, Gift of Mr. and Mrs. Noah Brenner.
44. **Berenice Abbott**, *Railroad Yard*, c. 1930s (printed 1982), photograph, gelatin silver print, Gift of Mr. Morton Brozinsky.
45. **Armin Landeck**, *14th Street Subway Station*, 1951, etching on paper, Gift of Hersh and Fern Cohen.
46. **Neil Scholl**, *Midtown, East Side (Palisades Park)*, 1964, photograph, gelatin silver print, Gift of the Artist.

GALLERY 4

47. **Richard Hunt**, *Untitled (DIII)*, 1974, serigraph on paper, Gift of Mr. and Mrs. Sol Orlinsky.
48. **N. Jay Jaffee**, *Kishke King*, 1953 (printed c. 1980), photograph, gelatin silver print, Gift of Ms. Paula W. Hackeling.
49. **Charles Sheeler**, *Barns*, undated, pen and ink on paper, Gift of the Baker/Pisano Collection.
50. **Berenice Abbott**, *Beams of Light Through Glass (Prism)*, c. 1958 (printed 1982), photograph, gelatin silver print, Gift of Mr. Morton Brozinsky.
51. **Mary Callery**, *Gate*, 1963-64, brass, Gift of the Estate of Mary Callery.
52. **Joan Miro**, *Abstract Forms*, 1951, ink on paper, Gift of Mr. and Mrs. Alexander Liberman.
53. **Helen Gerardia**, *Bridge at Night*, c. 1950s, serigraph on paper, Gift of the Baker/Pisano Collection.
54. **Neil Scholl**, *New York City from New Jersey (Empire State Building)*, 1964, photograph, gelatin silver print, Gift of the Artist.
55. **Tony (Bernard J.) Rosenthal**, *Tidelune*, 1973, bronze, sheet construction, Museum Purchase: Heckscher Trust Fund.
56. **Jimmy Ernst**, *Almost White*, 1958, gouache on paper, Museum Purchase: Heckscher Trust Fund.
57. **Stanley Twardowicz**, *L.I.*, 1960, photograph, Cibachrome print, Gift of the Artist.
58. **Alfonso A. Ossorio**, *Forest Picnic*, 1955, ink, wax and watercolor on paper, Museum Purchase: Heckscher Trust Fund.
59. **Robert Motherwell**, *Untitled*, 1966, lithograph from one zinc plate printed in black on paper, Gift of Dr. and Mrs. Milton M. Gardner.
60. **Stan Brodsky**, *The Sound*, 1975, ink on paper, Gift of Mr. Alfred Van Loen.
61. **Ilya Bolotowsky**, *Untitled*, c. 1977, serigraph on Arches paper, Gift of Mr. and Mrs. Alan Loesberg.
62. **Michael Schreck**, *Black, White and Red*, 1960-63, enamel on canvas, Gift of Roger Gimbel.
63. **Alexander Calder**, *Balloons*, undated, lithograph on Arches paper, Gift of Argosy Partners and Bond Street Partners.
64. **Fernand Leger**, *Acrobats*, 1942, gouache on paper, Gift of Mr. and Mrs. Alexander Liberman.
65. **Lucas Cranach the Elder**, *Virgin, Child, St. John the Baptist and Angels*, 1534, oil on canvas, transferred from panel, August Heckscher Collection.
66. **Henri Matisse**, *Danseuse au miroir*, 1927, lithograph on paper, Gift of Mr. and Mrs. Alexander Liberman.
67. **Gaston Lachaise**, *Head of a Woman*, undated, Rotogravure on paper, Gift of Dr. and Mrs. Milton M. Gardner.
68. **Elie Nadelman**, *Two Female Figures*, c. 1923, pencil on paper, Gift of the Baker/Pisano Collection.

GALLERY 4

69. **Walt Kuhn, *Young Girl***, 1930, pen and ink on paper, Gift of the Baker/Pisano Collection.
70. **Eadweard Muybridge, *Plate 281*** from *Animal Locomotion*, 1887, *Baseball, catching and throwing*, collotype on paper, Gift of Mrs. Jill Tane.
71. **Eadweard Muybridge, *Plate 233*** from *Animal Locomotion*, 1887, *Lifting shawl, putting it around shoulders and turning*, collotype on paper, Gift of Mrs. Jill Tane.
72. **John Steuart Curry, *The Missed Leap***, 1934, lithograph on paper, Museum Purchase: Heckscher Trust Fund.
73. **Harry Sternberg, *Steel Worker and Molten Ingots***, undated, sepia watercolor on paper, Gift of Hersh and Fern Cohen.
74. **James E. Allen, *Teeming Ingots***, 1935, etching on paper, Gift of Mrs. Elizabeth Livingston.
75. **Jeffrey Lundstedt, *The Long Distance Runner***, 1963, intaglio on Arches paper, Gift of Mrs. Mary Buckley Parriott.
76. **Arthur G. Dove, (*Prize Fighter on Ropes*)**, c. 1930, charcoal and wash on paper, Gift of the Ketewomoke Yacht Club.
77. **Rockwell Kent, *Nocturnal Dance***, undated, oil on canvas, Gift of the Baker/Pisano Collection.
78. **Helen Torr, *Night Spirit***, undated, oil on metal, Gift of the Baker/Pisano Collection.
79. **Manierre Dawson, *Theme from Fountain***, 1910, oil on panel, Gift of the Baker/Pisano Collection.
80. **François Girardon, *The Rape of Proserpine***, 1693, cast bronze, August Heckscher Collection.
81. **Helen Torr, *Music Painting***, undated, tempera on canvas, Gift of Mr. William C. Dove.
82. **Elsie Driggs, *Riot***, c. 1929, watercolor and pencil on paper, Gift of Martin, Richard, Nancy and James Sinkoff in loving memory of their parents, Alice and Marvin Sinkoff.
83. **John Marin, *Sunset***, c. 1948, watercolor and pencil on paper, Museum Purchase.
84. **Arthur G. Dove, *Sea Gulls***, 1938, oil on canvas, Gift of Mr. and Mrs. William C. Dove, in Memory of Dr. Dorothy Loynes.
85. **Stuart Davis, *Rigging***, 1924, watercolor and crayon on paper, Museum Purchase: Heckscher Trust Fund.
86. **Eduard Steichen, *Moonlight: The Pond***, c. 1906, photogravure on paper, Museum Purchase.
87. **Oscar Bluemner, *Orange Crescent***, 1927, gouache and watercolor on paper, Gift of Hollis Taggart in Loving Memory of Ronald G. Pisano.
88. **Helen Torr, *Bare Branches***, undated, charcoal on paper, Promised Gift of Mr. Robert Clement.
89. **Dorothy Dehner, *Landscape***, 1976, bronze, Gift of the Dorothy Dehner Foundation for the Visual Arts, Inc.
90. **Helen Torr, *January***, 1935, oil on canvas, Gift of Mrs. Mary Rehm.

GALLERY 4 / LOBBY GALLERY

91. **Arthur G. Dove, *Indian Summer***, 1941, oil on canvas, Museum Purchase: Heckscher Trust Fund.
92. **Rolph Scarlett, *Untitled***, watercolor on paper, Gift of Madeleine and Jeffrey Grant.
93. **Albert Eugene Gallatin, *Collage with Queen of Hearts***, 1940, oil and playing card on canvasboard, Gift of the Baker/Pisano Collection.
94. **Mary Callery, *Tree***, undated, brass, Gift of the Estate of Mary Callery.
95. **Jan Matulka, *Victrola with Clouds***, c. 1930, gouache and crayon on paper, Museum Purchase, August Heckscher Fund.
96. **Esphyr Slobodkina, *Sketch for Ovals in the Sunset***, c. 1942, oil on gessoed masonite, Gift of the Artist.

LOBBY GALLERY

ITALY

1. **Antonio Canaletto**, Follower of, *Venice, the Grand Canal*, c. 1760, oil on canvas, August Heckscher Collection.
2. **Rubens Santoro, *Grand Canal, Venice***, undated, oil on canvas, August Heckscher Collection.
3. **John Linton Chapman, *Venice in the Distance***, 1870s, oil on wood panel, August Heckscher Collection.
4. **George Inness, *Venice, Italy***, 1873, oil on canvas, August Heckscher Collection.
5. **George Loring Brown, *View Near Rome***, 1854, etching on paper, Gift of Mrs. Hubert de Jaeger.
6. **Abraham Walkowitz, *Rome***, 1907, monotype on paper, Gift of the Baker/Pisano Collection.
7. **Louis Comfort Tiffany, *Near Amalfi, Italy***, c. 1873, oil on composition panel, August Heckscher Collection.
8. **Eugene Benson, *Fruit Boats Coming to Venice***, 1890, oil on paperboard mounted on wood stretcher, Gift of the Baker/Pisano Collection.
9. **William Merritt Chase, *Venice***, undated, oil on canvas mounted on masonite, Gift of the Baker/Pisano Collection.
10. **Samuel Colman, *Torre del Greco, Naples***, undated, watercolor on paper, Gift of the Baker/Pisano Collection.
11. **Frank Duveneck, *The Stairway, Venice***, undated, pencil on paper, Gift of the Baker/Pisano Collection.
12. **Stanley Twardowicz, *Italy (Gondolas)***, 1952, photograph, silver gelatin print, Gift of the Artist.



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