





ABOVE

Toys in the Attick (sic), c. 1939

gouache on paperboard

7-3/4 x 9-3/4 inches

COVER

Study for 'Japanese Abstraction', 1950-3

gouache on paperboard

14 x 8-3/4 inches

Esphyr Slobodkina (1908 – 2002)

Journey Into Abstraction

October 1 – 30, 2004

KRAUSHAAR

GALLERIES INC.

Checklist

Abstraction with Chair, c. 1940s
gouache on paperboard
8-3/4 x 11-1/2 inches

Crossroads #1, c. 1940s
gouache on paperboard
9-3/8 x 7-3/4 inches

The Interconnected Shapes, 1950
gouache on paperboard
8-3/4 x 5 inches

Study for 'Japanese Abstraction, 1950-3
gouache on paperboard
14 x 8-3/4 inches

Mural Sketch #1, 1937
Oil on masonite
9-1/2 x 22-1/2

Mural Sketch #4, c. 1938
oil on masonite
9-1/4 x 22-5/8 inches

The Red L Abstraction, c. 1940s
gouache on paperboard
7-3/4 x 9-1/8 inches

Study for '60th Street Abstraction', c. 1938
gouache on paperboard
7-1/4 x 9 inches

Toys in the Attick (sic), c. 1939
gouache on paperboard
7-3/4 x 9-3/4 inches

Turboprop Skyshark, 1950
oil on masonite
16-3/4 x 20-3/4 inches

Untitled, c. 1940s
gouache on paperboard
7 x 10 inches

Untitled (Abstraction with Pink and Yellow), c. 1940s
gouache on paperboard
9-1/8 x 7-3/4 inches

The Witching Hour, 1949
oil on masonite
30 x 34-1/2 inches

With Touches of Yellow, c. 1946-50
gouache on paperboard
7-1/4 x 9-1/4 inches

A selection of drawings.

ADAM member

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