

# ESPHYR SLOBODKINA

*A VIEW OF THE COLLECTION*



APRIL 20 - JUNE 28

OPENING RECEPTION APRIL 22 , 6 - 8pm

HILLWOOD ART MUSEUM: C.W. POST CAMPUS / LONG ISLAND UNIVERSITY



# Museum news

A NEWSLETTER OF THE HILLWOOD ART MUSEUM  
C.W. POST CAMPUS OF LONG ISLAND UNIVERSITY

## FROM THE DIRECTOR OF OPERATIONS

The New York Metropolitan region presents an environment of ethnic cross currents. Situated on the edge of a vast oceanic causeway, its residents are treated to a continuous influx of various cultural influences. This ethnic and cultural diversity continually nourishes our insatiable visual appetite.

It is to this end that the Hillwood Museum presents through its schedule of exhibitions, lectures and demonstrations, the rich history of these lands, a history whose details are on occasion overlooked.

The Museum's 1997-98 calendar provides a historical framework for this cultural diversity, beginning in the fall of 1997 with the exhibition, *MesoAmerican Art from Seashells* and continuing in the early

spring of 1998 with a stunning display of objects from the Japanese tea ceremony. Keeping with the Asian theme, the Museum will present a fall exhibition titled, *The Art of Chinese Silks*. The work for this exhibit, drawn from a private collection, will be one of the first in our region to explore this enduring art. These are just some of the ways the Hillwood Museum explores the cultural diversity of the world beyond our shores.

Continuing with our spring calendar is an exhibition of works by the artist Esphyr Slobodkina. This show inaugurates a series of yearly events drawn from the Museum's Permanent Collection and curated by our assistant student staff.

— Barry Stern

299-4076.

## ESPHYR SLOBODKINA A VIEW OF THE COLLECTION

APRIL 20 - JUNE 28

Opening Reception April 22, 6 - 8 PM

This exhibition will afford the Long Island community a chance to examine the work of one of the early pioneers of the American Abstract Expressionist movement.

In 1997 Long Island University was fortunate enough to receive a large portion of Ms. Slobodkina's archives. These works including painting and sculpture, along with several sketches will give the public a chance to examine first hand the life work of this dynamic artist.