



*From the catalogue introduction...*

**T**he history of American modern art has few memorable dates, and those that are memorable seem to diminish in recognition from the 1913 Armory Show on. If 1913 represents an initial openness to abstract painting in America, then it can be argued that 1937 marks the moment of its first large scale acceptance.

1937 was the year in which a number of American artists who had embraced abstract painting in the face of prevailing styles of realism banded together in New York to form the American Abstract Artists group. The group sought to educate the American public about abstract art, promote a solidarity among abstract painters, and explore new exhibition possibilities. 1937 was also the year of the American Abstract Artists' first exhibition at the Squibb Gallery in New York, an exhibition of over one hundred works by thirty-nine artists. More than fifteen hundred people viewed the show in its first two weeks, and the exhibition, along with its extensive press coverage, signaled a key moment in the opening of the American public to American abstract art....

# 1937

## **AMERICAN ABSTRACT ART**

**SEPTEMBER 8 - OCTOBER 28, 1995**

Catalogue available with 16 color plates

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