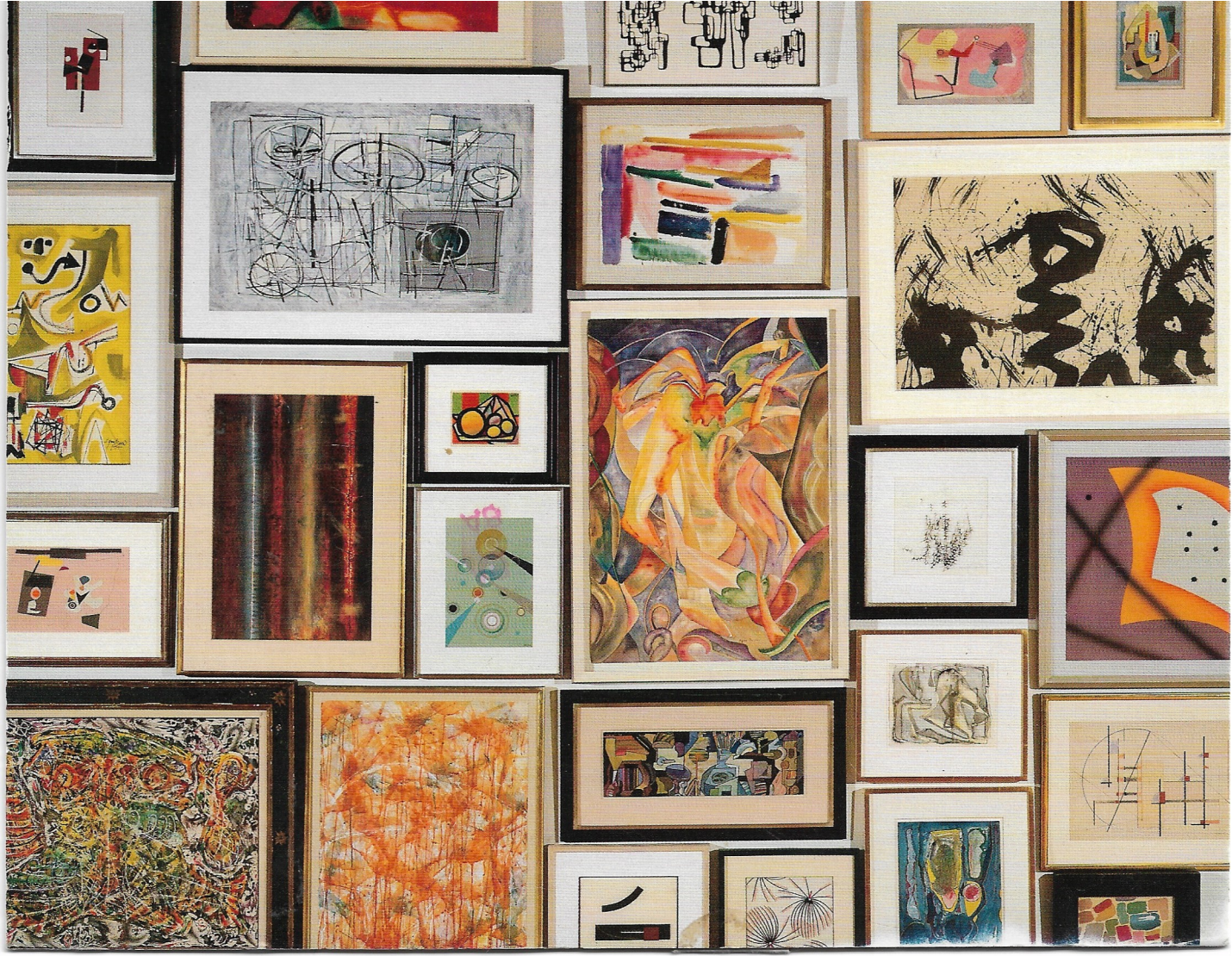
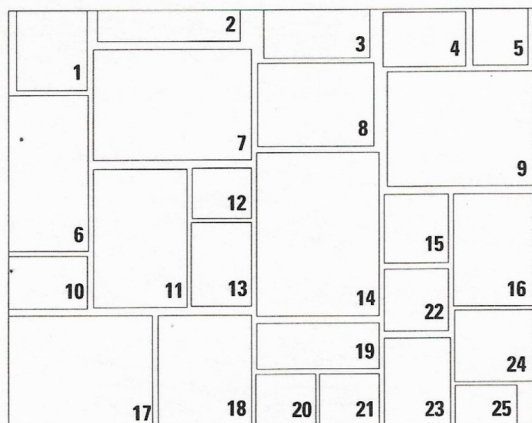






1. Gertrude Greene (1904-1956), *Untitled*, 1936, collage on paper, 11.75" x 7.5"
2. Lawrence Kupferman (1909-1982), *The Flowing Tide*, 1949, watercolor on paper, 21" x 29"
3. Ibram Lassaw (b.1913), *Untitled*, 1969, black ink on paper, 18.75" x 22.5"
4. Louis Schanker (1903-1981), *Untitled*, 1937, watercolor on paper, 9" x 14.5"
5. Blanche Lazzell (1878-1956), *Cubist Composition*, 1924, gouache on paper, 9.5" x 7.25"
6. Byron Browne (1907-1961), *Rituals*, 1954, ink and tempera on paper, 26" x 20"
7. Jimmy Ernst (1920-1984), *Untitled*, 1954, gouache and ink on paper, 22.5" x 34.5"
8. Giorgio Cavallon (1904-1989), *Untitled*, 1954, watercolor on paper, 15" x 22"
9. Mark Tobey (1890-1976), *Space Ritual #10*, 1957, sumi ink on paper, 22.75" x 34.25"
10. Ilya Bolotowsky (1907-1981), *Untitled*, c.1938, collage on paper, 9.5" x 13"
11. Boris Margo (b.1902), *Untitled*, c.1951, mixed media on paper, 29.75" x 20.5"
12. Benjamin Benno (1901-1980), *Oranges and Plums*, 1936, crayon and ink on paper, 7" x 9"
13. John von Wicht (1888-1970), *Untitled*, 1938, tempera and watercolor on paper, 14" x 9.25"
14. Agnes Pelton (1881-1961), *Untitled*, c.1940, watercolor on paper, 37" x 25.5"
15. Norman Lewis (1909-1979), *Untitled*, 1949, black ink and wash on paper, 11" x 11"
16. Raymond Jonson (1891-1982), *Untitled*, 1942, watercolor on paper, 21.75" x 30"
17. Alfonso Ossorio (1916-1990), *Fish & Fowl*, 1950-1970, wax, ink, watercolor and collage on paper, 25" x 31"
18. Norman Bluhm (b.1921), *Untitled*, 1957, gouache and watercolor on paper, 30" x 22"
19. Hananiah Harari (b.1912), *Good Company*, 1939, gouache on paper, 7" x 21.5"
20. Dwinell Grant (1912-1991), *Contrathemis #666*, 1941, color pencil and collage on paper, 8.5" x 11"
21. Winold Reiss (1886-1933), *Textile Design*, c.1938-40, gouache on paper, 9.25" x 9.25"
22. Dorothy Dehner (b.1901), *Heave the Dim*, 1945, watercolor, pen and ink on paper, 9" x 11.25"
23. Charles Seliger (b.1926), *Botanical Growth #8*, 1946-49, watercolor and ink on paper, 14.75" x 11"
24. John Sennhauser (1907-1978), *Invention #4*, 1942, color ink and gouache on paper, 14" x 20"
25. Thomas Hart Benton (1889-1975), *Abstraction #2*, c.1918, oil on paper, 6.5" x 10.75"

ON PAPER

Abstraction in American Art

Charles Alston
Milton Avery
William Baziotis
Romare Bearden
Benjamin Benno
Thomas Hart Benton
Norman Bluhm
Paul Bodin
Ilya Bolotowsky
Byron Browne
Fritz Bultman
Peter Busa
Alexander Calder
Giorgio Cavallon
Dorothy Dehner
Beauford Delaney
Burgoyne Diller
Arthur Dove

Werner Drewes
Jimmy Ernst
John Ferren
Ed Garman
Fritz Glarner
Michael Goldberg
Arshile Gorky
Adolph Gottlieb
Dwinell Grant
Balcomb Greene
Gertrude Greene
Hananiah Harari
Hans Hofmann
Carl Holty
Raymond Jonson
Paul Kelpé
Lawrence Kupferman
Ibram Lassaw

Blanche Lazzell
Norman Lewis
Sol Lewitt
Boris Margo
Joseph Meierhans
Robert Motherwell
Louise Nevelson
Gordon Onslow-Ford
Alfonso Ossorio
Agnes Pelton
Irene Rice Pereira
Jackson Pollock
Richard Pousette-Dart
Walter Quirt
Ad Reinhardt
Winold Reiss
Ralph Rosenborg
Mark Rothko

Anne Ryan
Rolph Scarlett
Louis Schanker
Charles Seliger
John Sennhauser
Merton Simpson
Esphyr Slobodkina
David Smith
Theodoros Stamos
Joseph Stella
Mark Tobey
Esteban Vicente
John von Wicht
Vaclav Vytlačil
Abraham Walkowitz
Steve Wheeler
Hale Woodruff
...and others

June 9 - August 12, 1994

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