

*In  
The Beginning  
Was the Sketch*

An exhibition by members of the  
**FEDERATION OF MODERN PAINTERS & SCULPTORS**





f all living creatures, probably only human beings have that unique faculty of imagination where, in a momentary flash of insight, a concept or course of action is conceived, planned or visualized.

In a very brief time the mind can project grand enterprises which may take years to carry out, as in the great works of art of past civilizations.

But the beginning is an image, a thought or visualization sometimes vaguely sensed, coming from a vast unknown source which is little used and which we have variously called "The Intuitive", "The Subconscious", or more recently "The Right Hemisphere of the Brain".

The sketch is a bridge between the idea and its realization. It is the first notation of an image or impulse or searching thought, spontaneously produced. In a swift concise summary, it contains intimations of that which may follow.

*Haim Mendelson*

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*Richard Ahnholz*

*Edward Eichel*

*Priscilla Jenne*

*Philip Sherrod*

*Anneli Arms*

*Marilyn Fox*

*Haim Mendelson*

*Leo Schulemowitz*

*March Avery*

*Andree Golbin*

*John Servetas*

*Esphyr Slobodkina*

*Robert Cronbach*

**FEBRUARY 4-26, 1993**

Opening Reception: Thursday February 4, 4:30pm to 7pm

**GRACE GALLERY**

**NEW YORK CITY TECHNICAL COLLEGE**

The City University of New York

300 Jay Street, Brooklyn NY 11201

Namm Hall, 11th Floor

Telephone information: (718) 260-5175, 5182

Gallery Hours: Monday through Friday 10am - 4pm



**New York City Technical College**  
The City University of New York  
300 Jay Street, Room N1113  
Brooklyn NY 11201