

THE PERSISTENCE OF  
**ABSTRACTION**

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AMERICAN  
**ABSTRACT  
ARTISTS**

FIFTY-SIXTH ANNUAL EXHIBITION • 1992  
EDWIN A. ULRICH MUSEUM OF ART  
THE WICHITA STATE UNIVERSITY

# *The Persistence of Abstraction*

August 27–October 18, 1992

Edwin A. Ulrich Museum of Art

The Wichita State University

American Abstract Artists

56th Annual Exhibit, 1992

Wichita Collects

American Abstract Artists

Non-Objective Works

From Private Collections

Thursday, August 27, 6 p.m.–Panel Discussion

210 McKnight Art Center

Moderator: Donald E. Knaub, director, Edwin A. Ulrich Museum of Art

Panelists: James Gross, guest curator and member, American Abstract Artists; Ward Jackson, archivist, Guggenheim Museum, and member, AAA; and Patrick Smith, visiting associate professor of art history.

Opening reception follows, 7–9 p.m.

Edwin A. Ulrich Museum of Art

Museum Hours

Wednesday, 9:30 a.m.–8 p.m.

Thursday and Friday, 9:30 a.m.–5 p.m.

Saturday and Sunday, 1–5 p.m.

Free Admission

To receive additional information or to schedule tours, call (316) 689-3664.

Front: Detail, *Mirror VIII-K*, James Seawright

Photo: Jim Meyer, Media Resources Center

Edwin A. Ulrich Museum of Art

The Wichita State University

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