



IN CELEBRATION OF AGE:

Twentieth Century Artists In Their
Seventies and Eighties

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FRANCES WOLFSON ART GALLERY
NEW WORLD CENTER CAMPUS
MIAMI-DADE COMMUNITY COLLEGE
MARCH 8 TO APRIL 16, 1982

ACKNOWLEDGEMENTS

"In Celebration of Age: Twentieth Century Artists in Their Seventies and "Eighties" was originally conceived as an opportunity to celebrate the on-going creative achievements of the elder statespersons of the visual arts. While curating this exhibition one of the most striking discoveries was the large number of artists who continue to create vigorous and innovative work while in their seventies, eighties, and nineties. No longer is there the rarity of creative longevity as with a Titian or a Michaelangelo.

Space limitations and the inaccessibility of some works do not allow this exhibition to include the work of every twentieth century artist who worked beyond the age of seventy. The artists included in this exhibition give one, however, a very clear indication of the wealth of art not circumscribed by youth.

For the past several generations society has, most unfortunately, taken a view of older people as being basically non-productive and non-contributing; worthy only as story-tellers of the past. Looking at the range of art in this exhibition; each work a clear demonstration of a fertile imagination, of a creative and keen mind, of versatile and capable hands, quickly dispells that kind of thinking. The added richness of experience and the wisdom resulting from many years of creative life constitute still another dimension of these works of art.

While this exhibition is a celebration of age it cannot help but recognize the proximity of illness and death. Sadly, during the period we have worked on this exhibition, three artists whose works are included or were meant to be included have died: Theodore Roszak, Ilya Bolotowsky and Ann Norton. As much of a loss as this has been to the art world, their lives were creatively vibrant until the very end.

On behalf of the Board of Trustees of Miami-Dade Community College and the New World Center Campus, I would like to thank all the lenders to the exhibition. As they are so numerous, they have been listed on the following page; without their interest and help this exhibition would never have taken place. We are grateful too for the support of the Florida Arts Council which saw the value of this exhibition for our community and funded it in part. Special thanks to Roberta Griffin, Chairperson of Creative Arts, for her counsel and help and to gallery assistants Kevin Vellake and Raymond Lohengrin Vives who worked long hours on the installation and other facets of this exhibition.

The New World Center Campus of Miami-Dade Community College is often described as a multi-ethnic community in itself. It is much more than that as a result of the diverse ages of its students. The College's commitment to bringing older individuals onto the Campus is vividly demonstrated in the support it has shown for this exhibition.

Creativity is ageless and that is the true celebration of this exhibition.

Sheldon M. Lurie, Managing Director
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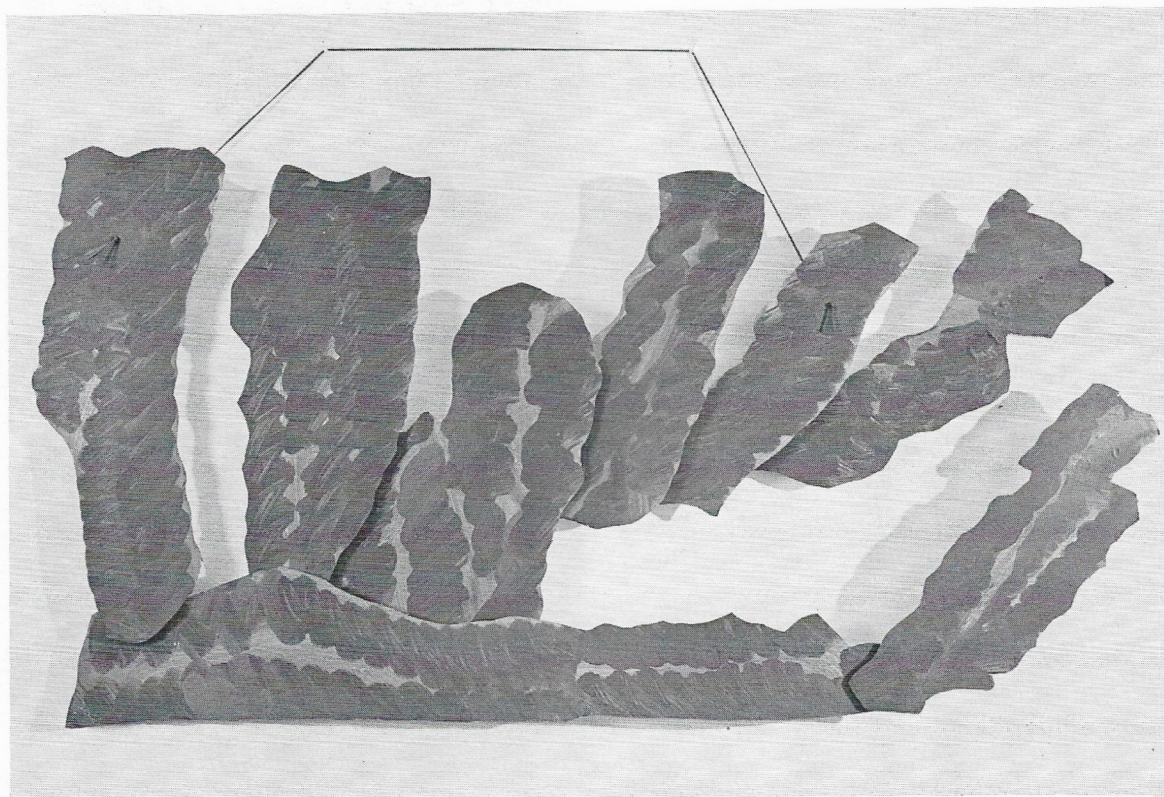
Estate of Theodore Roszak

Esphyr Slobodkina

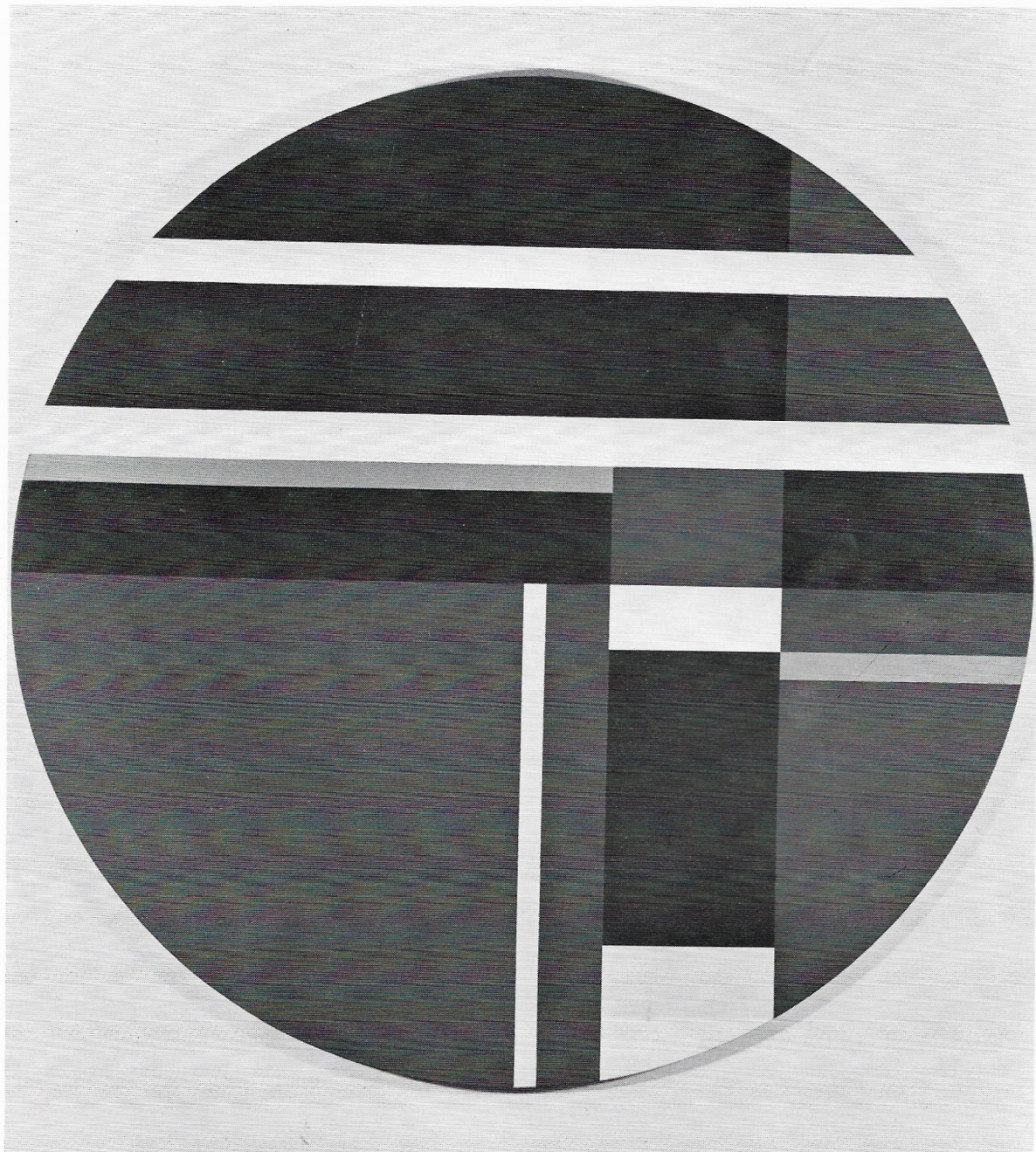
Young-Hoffman Gallery



Claire Zeisler, BLUE VISION, #29



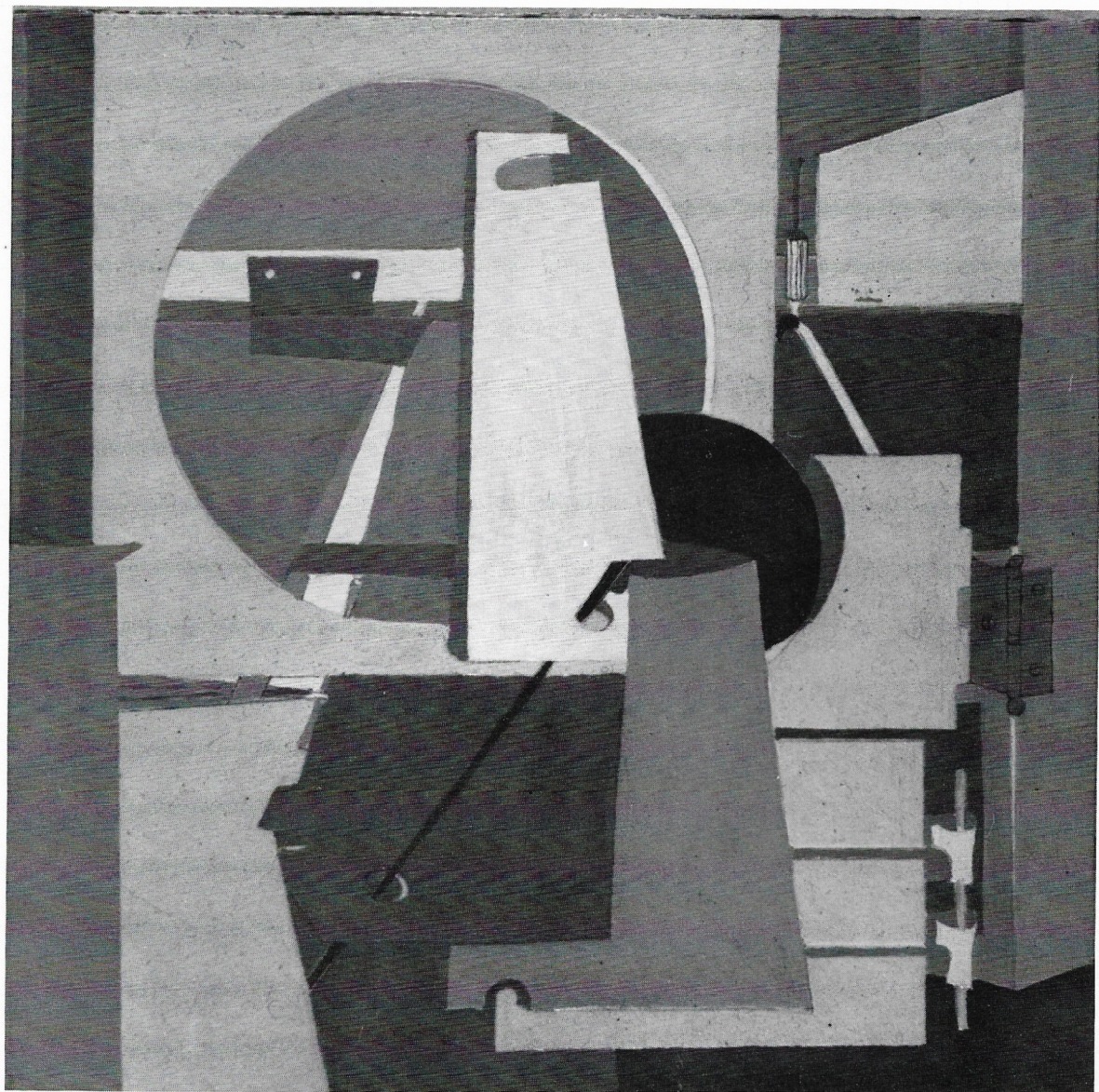
George Sugarman, FALLING, #28



Ilya Bolotowsky, TONDO, VERTICAL, HORIZONTAL, #4

CATALOGUE OF EXHIBITION

1. Jean Arp (1887-1966)
BALANCE D'ECRITURE, 1963
Watercolor & pencil, 15" x 12"
Courtesy Metropolitan Museum & Art Center
2. Jean Arp
CRUCHE AILEE, 1963
Collage, 20½" x 19"
Courtesy Metropolitan Museum & Art Center
3. Jean Arp
S'ERIGEANT, SE PRECIPITANT, S'ENVOLANT, 1962
Aluminum, 14¼" x 13" x 5/8"
Courtesy Metropolitan Museum & Art Center
4. Ilya Bolotowsky (1907-1981)
TONDO, VERTICAL, HORIZONTAL, 1977
Oil on canvas, 47½" diameter
Courtesy Andrew Crispo Gallery, New York
5. Harry Callahan (B. 1912)
ATLANTA
Dye transfer print, 7" x 10¼"
Courtesy Light Gallery, New York
6. Harry Callahan
IRELAND
Dye Transfer print, 7¼" x 10½"
Courtesy Light Gallery, New York
7. Morris Hirshfield (1872-1946)
GIRL WITH A PLUMED HAT, 1945
Oil on canvas, 34" x 26"
Courtesy Sidney Janis Gallery, New York
8. Lee Krasner (B. 1908)
BETWEEN TWO APPEARANCES, 1981
Oil on canvas with paper collage, 47" x 57¼"
Courtesy Robert Miller Gallery, New York
9. Leon Kroll (1884-1974)
SELF-PORTRAIT, 1955
Crayon on paper, 8¾" x 7¾"
Collection of Mr. & Mrs. George S. Bolge
10. Agnes Martin (B. 1912)
UNTITLED
Watercolor & Graphite on paper, 9" x 9"
Courtesy Pace Gallery, New York
11. Agnes Martin
UNTITLED
Watercolor & Graphite on paper, 9" x 9"
Courtesy Pace Gallery, New York
12. Joan Miro (B. 1893)
POLYGRAPHE
Lithograph (39/100), 10½" x 14½"
Courtesy Metropolitan Museum & Art Center
13. Henry Moore (B. 1898)
THREE RECLINING FIGURES, 1976
Lithograph (27/50), 12" x 16"
Courtesy Metropolitan Museum & Art Center
14. Henry Moore
GIRL SITTING AT DESK, VII, 1974
Lithograph (4/10), 20 5/8" x 15 5/8"
Courtesy Metropolitan Museum & Art Center
15. Mary Robinson "Grandma" Moses (1860-1961)
BELVEDERE, 1943
Oil on board, 26½" x 30"
Courtesy Sidney Janis Gallery, New York
16. Louise Nevelson (B. 1900)
ESSENCES #14, 1977
Soft-ground etching, 41" x 29¼"
Courtesy Pace Editions, New York
17. Betty Parsons (B. 1901)
WINGS OVER COLOR, 1979
Painted wood construction, 29½" x 38" x 2"
Courtesy Virginia Miller Galleries
18. Betty Parsons
TWANG, 1980
Painted wood construction, 22½" x 34" x 4"
Courtesy Virginia Miller Galleries
19. Betty Parsons
HOPI SONG, 1979
Acrylic on canvas, 6" x 29"
Courtesy Virginia Miller Galleries
20. Pablo Picasso (1881-1973)
156 GRAVURES RECENTES, Plate 48, 1970
Etching, 10¾" x 13¾"
Courtesy Pace Editions, New York



Esphyr Slobodkine, Sketch for LOOKING BACKWARD, #25

1. Theodore Roszak (1907-1981)
YOUNG POET, 1981
Ink and wash on paper, 25" x 40"
Lent by the Estate of Theodore Roszak
3. Aaron Siskind (B. 1903)
LIMA 17, 1980
Gelatin silver print, 10" x 10"
Courtesy Light Gallery, New York
5. Esphyr Slobodkina (B. 1908)
LOOKING BACKWARD, 1981
Oil on canvas, 47" x 48"
Courtesy of the Artist
7. Raphael Soyer (B. 1899)
Illustrations for Isaac Bashevis Singer's
THE MIRROR & THE GENTLEMAN
FROM CRACOW, 1970
Lithographs, 26" x 19½"
Courtesy Lowe Art Museum
- 27.a. Portrait of Isaac Bashevis Singer
- 27.b. . . . "What could be more pleasant than to sit naked in the chair . . .
and contemplate oneself! . . ."
- 27.c. . . . "I spread my wings and we were off . . . Lot lay in his cave with
his daughters drunk as always. . . ."
- 27.d. . . . "At night in the woods torches were lit . . . and the voices of the
searchers echoed and reechoed, 'Zire! where are you? Zire!'. . ."
- 27.e. . . . "Devils stood in a circle wiggling their tails. . . ."
- 27.f. . . . "It was a Jew . . . a young tall man . . . pale with a round beard
and fiery dark eyes. . . ."
- 27.g. . . . "The tailors worked day and night . . . the cobblers left their
benches only to pray . . . vaguely remembered dance steps were tried
out . . . Frampo! musicians were equally active. . . ."
- 27.h. "Hodle"
- 27.i. . . . "The gentleman from Cracow revealed his true identity . . . He
was chief of the devils. . . ."
- 27.j. . . . "Where are you Jews, where are you? . . ."
- 27.k. . . . "Crimson with shame the sun rose. . . ."
- 27.l. . . . "On the grave of Rabbi Ozer there burns an eternal light . . . a
white pigeon is often seen . . . the spirit of Rabbi Ozer. . . ."
9. Claire Zeisler (B. 1903)
BLUE VISION, 1981
Hemp & felt, 78½" x 10½" with 50" spill
Courtesy Young-Hoffman Gallery, Chicago
22. Theodore Roszak
DUMP HEAP, 1978
Graphite on paper, 42" x 66"
Lent by the Estate of Theodore Roszak
24. Aaron Siskind
VOLCANO 129, 1980
Gelatin silver print, 10" x 10"
Courtesy Light Gallery, New York
26. Esphyr Slobodkina
Sketch for LOOKING BACKWARD, 1981
Oil on cardboard, 9" x 9"
Courtesy of the Artist
28. George Sugarman (B. 1912)
FALLING
Relief Collage, 34" x 69¼" x 2"
Courtesy Robert Miller Gallery
30. Claire Zeisler
STELA IV, 1981
Hemp and felt over steel, 80" x 10½" with 50" spill
Courtesy Young-Hoffman Gallery, Chicago

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