

**INVITATION**  
**PREVIEW RECEPTION**  
**WEDNESDAY, MARCH 14, 1973 6-8 PM**

**UNION CARBIDE, EXHIBITION HALL, 270 PARK AVENUE, NEW YORK CITY**

**EXHIBITION MARCH 15-30 9:30-4:30 MONDAY-FRIDAY**

The Federation of Modern Painters and Sculptors, founded in 1940 is composed of artists with independent points of view who believe in the validity of all plastic forms of creative expression. Our organization concerns itself with the position and the rights of the artist in America and the primacy of the artist in the world of art.

Over the years the Federation has counted among its members many of the recognized leaders and innovators in the world of art and consequently had a part in shaping the modern movement in the United States.

We have held exhibitions regularly in New York City. Special exhibits have been circulated nationally to museums and universities. One of our outstanding accomplishments was the Museum Gift Plan, whereby major museums throughout the country acquired for their permanent collections many examples of our members' work. Permanent collections comprised exclusively of members' work are also installed in university art centers.

BARBARA KRASHES  
President

**"ART WORLD PROBLEMS" DISCUSSED ON "TODAY'S WORLD"**  
**SUNDAY, MARCH 11 STATION WFUV (90.7 FM) 1:30 PM**

Program Director and Moderator: VIVIENNE WECHTER

Panelists: HENRY BOTKIN—BARBARA KRASHES—JOSEPH SOLMAN



Will Barnet	Harold Baumbach	Gershon Benjamin	Arbit Blatas	Ilya Bolotowsky
Cameron Booth	Henry Botkin	Edith Bry	George Constant	Alfred Crimi
Robert Cronbach	Ben Cunningham	Worden Day	Jose De Creeft	Dorothy Dehner
Eleanor De Laittre	Saliba Douaihy	Dorothy Eisner	Paula Eliasoph	Lily Ente
Franc Epping	Perle Fine	Joseph Floch	Suzy Frelinghuysen	Theodore Fried
Martin Friedman	Maurice Golubov	Chaim Gross	Paul Gruhler	Ahmet Gursoy
Minna Harkavy	Theo Hios	Eileen Holding	Herbert Kallem	William Kienbusch

# FEDERATION OF MODERN PAINTERS AND SCULPTORS

Ruth Klein	Barbara Krashes	Lily Landis	Michael Loew	Sheldon Machlin
Haim Mendelson	Sigmund Menkes	Elisabeth Model	George L. K. Morris	George Morrison
Seong Moy	Louise Nevelson	Leo Rabkin	Edward Renouf	Raymond Rocklin
Clare Romano	Ralph Rosenborg	John Ross	Louis Schanker	Henry Schonbauer
John Sennhauser	John Servetas	Charles Shaw	Maurice Sievan	Helena Simkhovitch
Esphyr Slobodkina	Joseph Solman	William Talbot	Vaclav Vytlacil	Vivienne Wechter
Harvey Weiss	Anita Weschler	Union Carbide	Helen Wilson	Arline Wingate



# EXHIBITORS

PARTIAL BIOGRAPHIC LISTING INCLUDES

## GERSHON BENJAMIN

(G) Wildenstein Gallery, NY—(G) NJ Watercolor Society—(G) Montclair Museum, NJ / Hunterdon County Art Center—Artists Equity

## ILYA BOLOTOWSKY

(O) New Art Circle, NY—(O) Rose Fried Gallery, NY—(O) Grace Borgenicht Gallery (Ten One Man Shows) / Guggenheim Museum—Museum of Modern Art, NY—Whitney Museum / American Abstract Artists—Audubon Society

## HENRY BOTKIN

(O) 65 One Man Shows—(G) Phillips Memorial Gallery, Wash., DC—(G) Museum of Modern Art, Tokyo / Metropolitan Museum of Art, NY—Museum of Modern Art, NY—Whitney Museum / American Abstract Artists (President 1954-55)

## GEORGE CONSTANT

(O) Parrish Museum, Southampton, NY—(O) Grace Borgenicht Gallery, NY—(G) Carnegie Institute, Pa. / Metropolitan Museum of Art, NY—Brooklyn Museum—Philadelphia Museum / Audubon Artists

## ALFRED CRIMI

(G) Metropolitan Museum of Art, NY—(G) International Liturgical Exhibit, Trieste—(O) De Young Memorial Museum, San Francisco / Springfield Art Museum, Mo.—Butler Institute of American Art, Ohio—Holyoke Museum, Mass. / Audubon Artists—Associate of Art Commission City of New York

## WORDEN DAY

(O) Bertha Schaeffer Gallery, NY—(O) Montclair Art Museum, NJ—(O) Sculpture Center, NY / Metropolitan Museum of Art, NY—Whitney Museum—Brooklyn Museum / Artists Equity—College Art Association

## DOROTHY DEHNER

(O) Chicago Art Institute—(O) Jewish Museum, NY (Retrospective)—(G) Metropolitan Museum, NY / Metropolitan Museum, NY—Museum of Modern Art, NY—Hirshhorn Foundation, Wash., DC / Artists Equity—Sculptors Guild

## DOROTHY EISNER

(O) Cisneros Gallery, 1966—(O) Cisneros Gallery, 1969—(G) Maine Coast Artists / H. William Fitelson—James Storey—Harvard University /

## LILY ENTE

(G) Numeros 0—(G) Galerie Claude Bernard, Paris—(G) University of Illinois / Phoenix Arizona Art Museum—Safad Museum, Israel—Hirshhorn Collection /

## PERLE FINE

(G) Museum of Modern Art, NY—(G) Carnegie Internationals, Pa.—(G) Whitney Museum / Ben Heller Collection—Whitney Museum—Fred Wiseman Collection / American Abstract Artists

## THEODORE FRIED

(G) Carnegie Shows, Pa.—(G) Albright Museum, Buffalo—(G) Whitney Museum / Musee National D'Art Modern, Paris—Oesterreichische Galerie, Vienna—Walker Art Center, Minn. / Westbeth Graphics Workshop—International Association of Art

## MARTIN FRIEDMAN

(O) Perls Gallery, NY—(O) Babcock Gallery, NY—(O) Cowie Gallery, Los Angeles / Hirshhorn Collection, Wash., DC—Ogunquit Museum, Maine—Rochester Museum, NY / Audubon Artists—Archives of American Art

## MAURICE GOLUBOV

(O) Betty Parsons, NY—(G) Museum of Modern Art, NY—(O) Mint Museum, N. Carolina / Mint Museum, N. Carolina—Riverside Museum, NY—Brandeis Museum / American Abstract Artists—Woodstock Art Association

## CHAIM GROSS

(G) Annals Whitney Museum—(O) Forum Gallery, NY—(O) Museum of Temple Emanu-El, San Francisco / Metropolitan Museum, NY—Museum of Modern Art, NY—Whitney Museum / Sculptors Guild—Artists Equity

## AHMET GURSOY

(O) Ruth White Gallery, NY—(G) University of Chicago—(G) Minneapolis College of Art and Design / Chase Manhattan Collection—Cornell University—Grey Foundation of Minneapolis / Silvermine Guild of Artists



**(O) ONE MAN SHOWS (G) GROUP SHOWS / REPRESENTATION IN PERMANENT COLLECTIONS**

**THEO HIOS**

(O) Parrish Art Museum (Award Exhibit—Retrospective)  
—(O) New School for Social Research, NY—(O) Guild  
Hall Museum (Award Exhibit) / Parrish Art Museum—  
Guild Hall Museum—Rose Art Museum, Brandeis Uni-  
versity / American Federation of the Arts

**EILEEN HOLDING**

(O) Hudson Gallery, NY—(O) Grace Gallery, NY—(G)  
National Arts Club, NY / Rockland Museum of Fine Arts  
—Springfield, Mass.—Private Collections / Allied Artists  
—Silvermine Guild of Artists

**HERBERT KALLEM**

(O) Roko Gallery, NY—(G) Carnegie International, Pa.  
—(G) Rhode Island Museum / Newark Museum—New  
York University—Wadsworth Athenium Museum, Conn.  
/ American Abstract Artists / Sculptors Guild

**RUTH KLEIN**

(G) National Academy of Design, NY—(G) Salon Des  
Realites, Paris—(G) Palais Des Beaux Arts, Paris /

**BARBARA KRASHES**

(G) Brooklyn Museum—(G) Newark Museum—(G) NY  
World's Fair, American Express Pavilion / St. Lawrence  
University, NY—American Can Co., NY—Kidde Con-  
structors, Inc., NY / International Association of Art—  
Artists Equity

**LILY LANDIS**

(G) Temple University, Pa.—(G) Corcoran Gallery,  
Wash., DC—(G) Art Institute of Chicago / Association  
of Women Artists—Sculptors Guild

**MICHAEL LOEW**

(O) Landmark Gallery, NY—(O) Stable Gallery, NY—  
(O) Rose Fried Gallery, NY / Whitney Museum—Phila-  
delphia Museum—Sheldon Museum, Lincoln, Nebraska  
/ American Abstract Artists

**HAIM MENDELSON**

(G) Museum of Modern Art, NY—(G) Pennsylvania  
Academy of Fine Arts—(G) Minnesota Museum of Art /  
New York Public Library—Minnesota Museum of Art—  
St. Vincent College, Pa. / League of Present Day Artists  
—Painters and Sculptors Society of NJ

**ELISABETH MODEL**

(O) Norlyn Gallery, Holland—(O) Bodley Gallery, NY—  
(G) Philadelphia Museum / Corcoran Galleries, Wash.,  
DC—Jewish Museum, NY—Rose Collection, Brandeis  
University /

**GEORGE L. K. MORRIS**

(O) Corcoran, Wash., DC (Retrospective)—(O) Hirschl  
and Adler Galleries, NY (Retrospective)—(G) Museum  
of Modern Art, NY / Metropolitan Museum, NY—Phila-  
delphia Museum of Art—Dallas Museum of Art / Amer-  
ican Abstract Artists—Artists Equity

**SEONG MOY**

(O) Lantern Gallery, Ann Arbor—(G) AAA Gallery, NY—  
(G) Carnegie Institute, Pa. / Whitney Museum—Mu-  
seum of Modern Art, NY—Library of Congress, Wash.,  
DC / Artists Equity—American Federation of Arts

**EDWARD RENOUF**

(G) Whitney Annuals—(G) Pennsylvania Academy /  
Sculptors Guild

**CLARE ROMANO**

(O) AAA Gallery, NY—(O) Boston Museum of Fine Arts  
—(O) Arwin Galleries, Detroit / Museum of Modern Art,  
NY—Whitney Museum—Metropolitan Museum of Art,  
NY / Society of American Graphic Artists—Print Club  
of Philadelphia

**JOHN ROSS**

(O) AAA Gallery, NY—(O) Arwin Galleries, Detroit—(O)  
Pennsylvania State University / National Collection of  
Fine Arts, Wash., DC—Dallas Museum Fine Arts—  
Hirshhorn Collection, Wash., DC / Society of American  
Graphic Artists—Print Club of Philadelphia

**JOHN SENNHAUSER**

(G) Whitney Museum Annuals—(G) American Federa-  
tion of Arts—(O) Twenty One Man Shows / Guggenheim  
Museum, NY—Whitney Museum—Birla Academy of Art  
and Culture, India / American Abstract Artists—Inter-  
national Institute of Arts and Letters, Switzerland

**JOHN SERVETAS**

(O) Phoenix Gallery, NY—(G) Sawdust Gallery, NY—  
(G) Parrish Art Museum, Southampton / St. Lawrence  
University /



## TIONS / OTHER ORGANIZATION AFFILIATIONS

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### MAURICE SIEVAN

(O) Albert Landry Gallery, NY—(O) Passedoit Gallery, NY—(G) Museum of Modern Art, NY / Museum of Modern Art, NY—Brooklyn Museum—Baltimore Museum / Woodstock Art Association—College Art Association

### HELENA SIMKHOVITCH

(G) Sculptors Guild Exhibitions—(G) Riverside Museum—(G) New York University—Loeb Student Center / Sculptors Guild

### ESPHYR SLOBODKINA

(O) Norlyst Gallery—(O) John Heller Gallery—(O) New School for Social Research, NY / Corcoran Gallery, Wash., DC—Whitney Museum—Philadelphia Museum / American Abstract Artists (Founding Member)

### JOSEPH SOLMAN

(O) Phillips Collection, Wash., DC—(O) Main Street Gallery, Chicago—(O) ACA Gallery, NY / Phillips Collection Wash., DC—Butler Institute of American Art, Ohio—Fogg Museum, Mass. / National Academy of Design

### VACLAV VYTLACIL

(O) Colorado Springs Fine Art Center—(O) San Francisco Museum—(O) Duncan Phillips Museum, Wash., DC / Duncan Phillips Museum—Pennsylvania Academy—Metropolitan Museum, NY / American Abstract Artists—Art Students League, NY

### VIVIENNE WECHTER

(G) American Academy of Arts and Letters—(O) Cornell University—(O) Meville Public Museum, Wisconsin / Corcoran, Wash., DC—Berkeley, Calif.—Jewish Museum, NY /

### ANITA WESCHLER

(O) Over 25 One Man Shows—(G) Metropolitan Museum, NY—(G) Museum of Modern Art, NY / Whitney Museum—Norfolk Museum, Va.—Yale University / The Architectural League—The International Institute of Arts and Letters

### HELEN WILSON

(G) Audubon Exhibition—(G) Sculptors Guild Annual—(G) University of Connecticut / The Architectural League—Sculptors Guild

## HAROLD WESTON—IN MEMORIAM

Harold Weston was a man of manifold interests, boundless energy, and complete devotion to the causes in which he believed. Those who knew him as the dedicated President of the Federation of Modern Painters and Sculptors may not also be fully aware of the key roles he played in such broad humanitarian and cultural activities as the United Nations Relief and Rehabilitation Administration (UNRRA), the Food for Freedom program, and the International Association of Art, affiliated with UNESCO.

As Chairman of the National Council on the Arts and Government, he more than any other individual was responsible for governmental recognition of the vital importance of the arts in our national life—not only his own art of painting, but all the other creative fields. In his eighteen years of involvement with the Council he had a hand in the drafting and enactment of practically all federal legislation in these fields, culminating in the establishment of the National En-

dowment for the Arts and the Humanities in 1965. As the leader and the moving spirit of the Council he revealed a unique combination of ability to bring together distinguished representatives of the various artistic professions, thorough knowledge of the world of politics, remarkable grasp of practical details, and untiring devotion to the interests of American art and artists.

But the central fact in Harold Weston's life is that he was primarily an artist. Painting was his greatest love, and I know that the time and energy he gave to other activities represented a true sacrifice on his part. Yet it was because he always felt and spoke as an artist that he exercised such a decisive influence on the creative life of our country.

LLOYD GOODRICH  
Vice-chairman, National Council  
on the Arts and Government

**In tribute to the late Harold Weston, six of his paintings are on exhibition**



**FEDERATION OF MODERN  
PAINTERS AND SCULPTORS**