

Outstanding Entries  
Particularly impressive are en-  
tries by Slobodkina, whose  
s, whites and  
YORK TIMES

The Art Digest  
Esohyr Slobodkina  
he rain forests and the  
the rare

WARD DEVREE to hold  
men—make of it  
g as a soothing ice  
emotional brow of  
on are the cool,  
ve paintings of  
of the best of  
May 3.

# ESPHYR

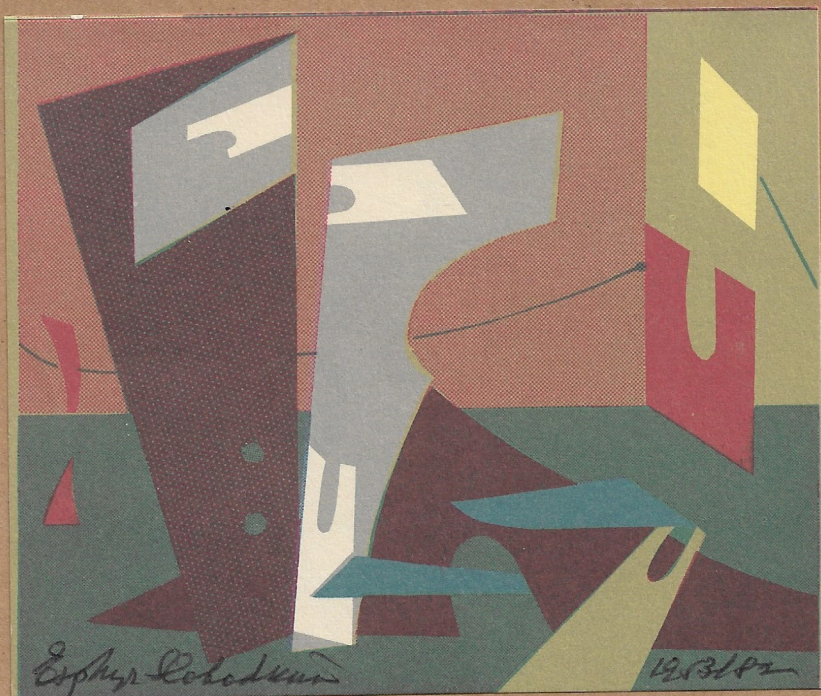
Slobodkina's  
fertile work in the nonobjective  
field is extremely well known, and  
the present show represents her  
with entire justice  
paintings

By EDWARD ALDEN JEWELL  
about such work  
the muted, harmonious  
ment is de-

THE NEW YORK SUN  
exciting, stimulating and varied rather  
than a trifle monotonous is sufficient  
testimony to the artist's technical skill  
and ability to infuse these expert com-  
positions with communicated  
Inventive designs, some-  
times remarkably three-dimensional,  
with an air of inevitability, and color  
fully shaded in tones and hues  
are never commonplace.—J. G.

# SLOBODKINA







One of the more convincing and assured abstract painters of today  
— Sets her geometrical shapes flying all over the picture surface,  
conveying, in their movement and in the clean cut impact of their  
interpenetrations, the dynamism that gives these designs such ad-  
mirable tension.

Stuart Preston, N. Y. TIMES

Inventive designs, sometimes remarkably three-dimensional, have  
an air of inevitability, and color is carefully shaded in tone and  
hues which are never commonplace.

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