

1950 ANNUAL EXHIBITION OF
**CONTEMPORARY
AMERICAN PAINTING**



NOVEMBER 10 TO DECEMBER 31, 1950

WHITNEY MUSEUM OF AMERICAN ART
TEN WEST EIGHTH STREET • NEW YORK

THIS SERIES of exhibitions of contemporary American art was inaugurated in 1932. The first exhibition of paintings was followed in 1933 by one of sculpture, watercolors, drawings and prints. Thereafter the shows were given biennially until 1937 when they became annual events, with the exhibitions of paintings in the fall and those of other mediums in the spring.

When the Whitney Museum entered the field, annual and biennial surveys of contemporary American art were long-established features in the programs of several museums throughout the country, but the Whitney Museum exhibitions differed from those of older institutions in several respects: in size, method of selection, and to some extent, in purpose.

Space limitations naturally called for greater selectivity. The painting shows can only include 150 to 160 works, the sculpture, watercolor and drawing annuals from 175 to 185 works. However, by varying the list of exhibitors from year to year, we have been able to show the work of some 1100 artists. In geographical distribution these artists have come from 43 states, with an average of about 20 states represented annually. Like similar shows in the South, Middle West and Far West, most of the exhibitors live and work in New York, the inevitable result of that city's preeminence as an art center.

In the method of assembling these exhibitions, and the question of prizes versus purchases, the Museum has followed a distinguished precedent, for in 1917 its founder, Gertrude Vanderbilt Whitney, announced that henceforth in the shows at the Whitney Studio Galleries there would be no juries nor prize awards. These principles have continued to operate in the Museum to the present time. The annual and biennial exhibitions since 1932 have comprised the works of artists invited by the Museum to participate, and for the last ten years the works themselves have been selected by members of the staff. This policy assumes that

the Museum should accept full responsibility for what is shown in its galleries, and not delegate this responsibility to outside juries. Instead of the prize system, which it has always considered inequitable to artists and misleading to the public, the Museum from the first has acquired works from its annual exhibitions to add to its permanent collection.

In selecting annual exhibitions, members of the Museum staff have endeavored to keep their outlook broad, to disregard their personal prejudices, to meet the artist on his own terms, and to be alert in recognizing new tendencies and talents. The Museum has always been hospitable to young artists. Over the years its exhibitions have shown all phases of contemporary art from the conservative to the most advanced. They have not attempted to give an exact mathematical cross-section. Such an objective, if desirable, would probably be unattainable, the field is so vast and the diversity of styles so great.

The present exhibition includes many styles and tendencies, but like its predecessors, chief emphasis has been placed on what seems to be the predominant trends in contemporary painting. If modern art in its many forms, such as expressionism, abstraction and surrealism, predominates in the show, it is because it is the leading movement in art today, and has influenced the greatest number of younger artists.

It is important that in the art world as a whole there should be a wide variety of types of exhibitions and methods of selection. Taking into consideration the size of the Museum's shows and the character of other similar shows held in New York and throughout the country, the Museum believes that its annual exhibitions are designed to use its resources most effectively for the benefit of the public and the American artist.

HERMON MORE, *Director*

121	BEN SHAHN	Epoch
122	CHARLES SHEELER	Shadow and Substance
123	SARAI SHERMAN	I'm Old, I'm Half of Stone
124	SIDNEY SIMON	The Playpen
125	MITCHELL SIPORIN	Dancers by the Clock
126	JOHN SLOAN	Nude on Porch
127	ESPHYR SLOBODKINA	Element of Music
128	WILLIAM T. SNAITH	The Ivory Coast
129	JOSEPH SOLMAN	Interior with Blue Statue
130	RAPHAEL SOYER	Nude in Profile
131	NILES SPENCER	The Watch Factory

Lent by The Butler Art Institute

132	EVERETT SPRUCE	Cliff
133	THEODOROS STAMOS	Emperor Ploughs the Fields
134	JOHN STEPHAN	No. 9
135	HEDDA STERNE	Monument
136	MAURICE STERNE	After the Storm
137	WALTER STUEMPFIG	St. Rita's School
138	RUFINO TAMAYO	The Dance

Lent by Blandon Art Gallery

139	YVES TANGUY	Feu à Eclats
140	VICTOR THALL	Maternity
141	BRADLEY TOMLIN	No. 6
142	ANTHONY TONEY	The Bridge
143	GEORGE TOOKER	The Subway
144	JOYCE TREIMAN	Capriccio
145	PAT TRIVIGNO	Gothic Sentinels

*ARTIST**ADDRESS*

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|----|--------------------|--|
| 31 | SEKULA, SONIA | c/o Betty Parsons Gallery, 15 E.
57th St., N. Y. C. |
| 9 | SELIGMANN, KURT | 80 W. 40th St., N. Y. C. |
| 3 | SENNHAUSER, JOHN | 133-20 Blossom Ave., Flushing, N. Y. |
| 8 | SHAHN, BEN | Roosevelt, N. J. |
| 8 | SHEELER, CHARLES | Dow's Lane, Irvington, N. Y. |
| | SHERMAN, SARAI | 315 W. 71st St., N. Y. C. |
| | SIMON, SIDNEY | 144 Bleecker St., N. Y. C. |
| 8 | SIPORIN, MITCHELL | 78 State St., Brooklyn, N. Y. |
| 21 | SLOAN, JOHN | 222 W. 23rd St., N. Y. C. |
| | SLOBODKINA, ESPHYR | 20 W. Terrace Rd., Great Neck, N. Y. |
| 7 | SNAITH, WILLIAM T. | 580 Fifth Ave., N. Y. C. |
| 1 | SOLMAN, JOSEPH | 40 Monroe St., N. Y. C. |
| 4 | SOYER, RAPHAEL | 1947 Broadway, N. Y. C. |
| 8 | SPENCER, NILES | Dingman's Ferry, Pa. |
| 23 | SPRUCE, EVERETT | 800 E. 23rd St., Austin, Texas |
| 31 | STAMOS, THEODOROS | 45 E. 22nd St., N. Y. C. |
| 31 | STEPHAN, JOHN | 40 Fifth Ave., N. Y. C. |
| 31 | STERNE, HEDDA | 410 E. 50th St., N. Y. C. |
| 19 | STERNE, MAURICE | Byram Lake Rd., Mt. Kisco, N. Y. |
| 9 | STUEMPFIG, WALTER | 191 E. Evergreen St., Chestnut Hill, Pa. |
| 19 | TAMAYO, RUFINO | c/o M. Knoedler & Co., Inc., 14 E.
57th St., N. Y. C. |
| 25 | TANGUY, YVES | Woodbury, Conn. |
| 23 | THALL, VICTOR | 348 W. 56th St., N. Y. C. |
| 31 | TOMLIN, BRADLEY | Woodstock, N. Y. |
| 1 | TONEY, ANTHONY | 547 Riverside Drive, N. Y. C. |
| 15 | TOOKER, GEORGE | 450 W. 22nd St., N. Y. C. |
| 15 | TREIMAN, JOYCE | 844 Hibbard Rd., Winnetka, Ill. |
| 24 | TRIVIGNO, PAT | Newcomb College, Tulane University,
New Orleans, La. |
| 33 | VICENTE, ESTEBAN | 138 Second Ave., N. Y. C. |
| 32 | VON WICHT, JOHN | 37 Columbia Heights, Brooklyn, N. Y. |
| | WARSHAW, HOWARD | Art Dept., State University of Iowa,
Iowa City, Iowa. |
| 36 | WEBER, MAX | 10 Hartley Rd., Great Neck, N. Y. |

THE WHITNEY MUSEUM OF AMERICAN ART
IS OPEN FREE TO THE PUBLIC DAILY
FROM 1 TO 5 P.M. CLOSED MONDAYS