

**9<sup>th</sup> annual  
exhibition**

**october 12-29, 1949**

preview: tuesday, october 11

12 noon — 6 p.m.

including sundays

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**national arts club**

15 gramercy park, new york

the federation of modern painters and of sculptors



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|-----|-----------------------------|------------------------------|
| 23. | harris, louis               | august                       |
| 24. | hondius, gerrit             | resting clown                |
| 25. | kantor, morris              | pine formations              |
| 26. | kerkam, earl                | figure                       |
| 27. | knaths, karl                | blue bottle                  |
| 28. | lenhard, joseph             | strange afternoon            |
| 29. | mason, alice                | white differential           |
| 30. | menkes, sigmund             | composition                  |
| 31. | mommer, paul                | gothic                       |
| 32. | morris, george l. k.        | composiiton no. 6            |
| 33. | ozenfant, a.                | solitude                     |
| 34. | peirce, waldo               | the dogwoods<br>last stand   |
| 35. | pousette-dart,<br>nathaniel | genesis                      |
| 36. | pousette-dart,<br>richard   | white city                   |
| 37. | rattner, abraham            | churche near ymeray          |
| 38. | rothko, mark                | untitled                     |
| 39. | schanker, louis             | composition                  |
| 40. | scharl, joseph              | landscape at night           |
| 41. | schwartz, manfred           | beach divertimenti           |
| 42. | shaw, charles g.            | tragic clown                 |
| 43. | sievan, maurice             | composer chem jo<br>vina-ver |
| 44. | *simkovitch, simka          | still life with<br>mandoline |
| 45. | slobodkina, esphyr          | the witching hour            |

\*in memoriam

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|------------------------|---------------------------|
| 46. stamos, theodoros  | earliest springtime       |
| 47. stevenson, beulah  | summer composition        |
| 48. stillman, ary      | ritual                    |
| 49. tomlin, bradley w. | manoeuvre for<br>position |
| 50. vylacil, vaclav    | composition               |
| 51. weston, harold     | searching                 |
| 52. xceron, jean       | emerging                  |

## sculpture

- |                       |                     |
|-----------------------|---------------------|
| 53. baizerman, saul   | sonata primitive    |
| 54. caparn, rhys      | animal form         |
| 55. de creeft, jose   | opalia              |
| 56. ferber, herbert   | manifestation no. 3 |
| 57. lekakis, michael  | composition         |
| 58. lipton, seymour   | night watch         |
| 59. miller, burr      | night               |
| 60. trajan, t.        | pacifica            |
| 61. vagis, polygnotos | girl on a rock      |
| 62. walton, marion    | cyclop              |
| 63. weschler, anita   | fair harbor         |
| 64. wingate, arline   | noon                |

prices on request

**exhibition committee:**

**otto botto • edith bry • george  
constant • dorothy l. feigin  
theodore fried • louis harris  
sigmund menkes • paul  
mommer • ary stillman**

**the federation believes that qual-  
ity is the sole determinant in art.**